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Contributors trace the often complex relationship between those aspects and the processes accompanying the creation of Dostoevskii's art. They examine topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students. EAN/ISBN: 9780511033056 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Leatherbarrow, W. J.

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