

Caravaggio: A Life Sacred And Profane - Andrew Graham-dixon

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"This book re-sees its subject with rare clarity and power as a painter for the 21st century."-Hilary Spurling, New York Times Book Review
In a bravura performance, Andrew Graham-Dixon explores Caravaggio's staggering artistic achievements, delving into the original Italian sources to create a masterful profile of the mercurial painter. This New York Times and Washington Post Notable Book of the Year features more than eighty full-color reproductions of the artist's best paintings.
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