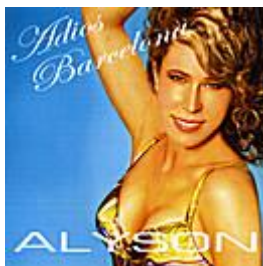


Mp3 Alyson - Adios Barcelona



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"Adios Barcelona", the 3rd single from Alyson's new album "Hey You", is a BREAKOUT record on the Billboard Dance Chart this week (October 4, 2008). Remixes by Grammy winner Hex Hector, Johnny Vicious and Vito Benito. 9 MP3 Songs in this album (48:31) ! Related styles: POP: Today's Top 40, ELECTRONIC: Dance People who are interested in Christina Aguilera Shakira Madonna should consider this download. Details: "Adios Barcelona", the 3rd single from Alyson's new album "Hey You!", is a "Most Added" record on Top 40 radio (FMQB and New Music Weekly Magazine) and a "BREAKOUT" record on the Billboard Dance Chart this week (October 4, 2008). Featuring dance remixes by Grammy Award-winning producer Hex Hector, Johnny Vicious and Vito Benito. Alyson is a natural if ever there was one. The proclaimed Indie Princess of Pop, this California girl stands alone in today's pop music world shes the only truly indie pop artist to score 5 consecutive Top 10 hit singles from a debut album on Billboard, pop radio charts and international airplay charts! And now Alyson has scored her 6th Top 10 Billboard hit single with Here With Me, the first dance/club single from her brand new sophomore album titled Hey You!. Here With Me just hit # 4 on the Billboard Dance Chart in the September 13, 2008 issue of Billboard Magazine. Written by Alyson and Jeremy Yeremian, Here With Me also won First Place in Billboard Magazines 15th Annual Billboard Song Contest in March 2008. At the same time, the first single from her new album released to radio, the title track Hey You, hit #1 on the Hot 100 Radio Chart and the #1 on the Pop Country Radio Chart (Roots Music Report) for May, June July 2008 tracking airplay on 400 radio stations nationwide! And Hey You also hit the Top 10 on New Music Weekly Magazines national radio charts for June, July August 08! The fashionable 1960s-style music video for Hey You has been a featured video on MTV LOGOs PopLab program in September 08, their NewNowNext program in June and July 08, and can be seen at YouTube.com/PMMedia. The 3rd single Adios Barcelona to be

released from Alyson's new album is hitting radio now and has been a Most Added record in FMQB and New Music Weekly Magazines for the past 3 weeks! Adios Barcelona is also a BREAKOUT record this week on the Billboard Dance Chart (October 4, 2008). Her music has appeared in major feature films and television shows, her single Nothin More To Say currently featured in the motion picture National Lampoon Presents Dorm Daze 2 now playing on SHOWTIME and TMC and out on DVD. Alyson was just selected to be an official entertainer for Armed Forces Entertainment, the U.S. Department of Defense's official agency for entertaining the U.S. military worldwide. She'll be going on tour with comedian Jeff Bornstein (as seen on Comedy Central) performing for U.S. troops around the world, and their first stop is the U.S. military bases in Greenland. Alyson has also performed with music industry giants and shared the stage with Interscope's Lady Gaga at C89.5 FM's Listener Appreciation Party on August 17, 2008 in Seattle. She performed with Joss Stone, Olivia Newton-John and Frenchie Davis in June 2008 at the Los Angeles Pride concert; with the legendary Deborah Harry at the 2005 Los Angeles Pride concert, and Grammy Award-winning DJ/Producer Hex Hector at the legendary Los Angeles club Avalon; with 80s icons Debbie Gibson and Tiffany at Los Angeles Pride in 2005 and again with them at the 2006 Sacramento Rainbow Festival; with Kimberley Locke and Frenchie Davis at the 2007 Rhode Island Pride concert; and with Billie Myers and Tiffany at the 2007 Sacramento Rainbow Festival. Please visit alysonmusic.com for more information and upcoming tour dates.

HERE ARE SOME PUBLISHED REVIEWS OF ALYSON'S MUSIC: "Alyson is back with a huge hit single at the format. Adios Barcelona (PM) is an amazing track and one that you just can't get out of your head. Make sure to jump on this one right away before you are the last programmer standing." Top 40 Editor New Music Weekly Magazine August 22, 2008 "No one displays more energy this week than recording artist Alyson. Her "Adios Barcelona" (PM) picks up a number of early believers. It's the follow up to her "Hey You" hit single and many programmers are scrambling to get this on the air." AC Editor New Music Weekly Magazine August 22, 2008 "Hey You" (PM) from Alyson had made her a star, but her new "Adios Barcelona" single coming to radio next week is set to make her a "superstar". New Music Weekly Magazine August 15, 2008 "Alyson is on fire again as her Hey You (PM) continues to be the talk of the town. It's already #1 at KVTI (Tacoma, WA) and that is the sign of a major hit single." Larry Weir, Editor New Music Weekly May 16, 2008 "Here's another HOTT hit from an old friend to Starfleet Music Pool, Alyson, "Here With Me" (Remixes) on PM Media Music. We've been working Alyson's music for many years she just keeps getting better. This latest hit,

"Here With Me", from her new album, "Hey You" is sure to take her to the next level, especially with the killer remixes from some of the top remix/producers around the world like, Hex Hector, Friscia, Lamboy, DJ JST Jason Randolph. Every mix has great energy, hot production the ability to pack your dancefloors anytime of the night in a wide variety of clubs parties. Radio should be all over this too. Oh, let's not forget the fact that she's hot in her black dress on the CD cover. Just more heat for your parties. You should be spinning this project well into the Fall of '08." Ronnie Matthews, Director, Starfleet Music Pool June 24, 2008 "Recording artist Alyson has a solid hit in "Hey You" (PM). She is a featured guest on our Anniversary Radio Special where she will fill us in on what else is going on. We just saw the video for "Hey You" and it is nothing short of amazing." Independent Music Network NewsLetter May 2008 "If you're looking for a strong independent artist, look no further than Alyson. Her "Hey You" (PM) single is one of the best on the radio today. Give her a spin and watch the phones light up now, and well into the summer months." Paul Loggins, Editor New Music Weekly Magazine (April 4, 2008) "With a personality as effervescent as her beat-laden, dance-inflected music, its hard to resist Alyson. Combining business savvy, determination and girl-next-door charm, the talented singer/songwriter formed her own record label, scored five Top 10 dance tracks from her debut album and became a staple on LOGOs Click List countdown." Paul Pratt, Writer San Francisco Bay Times (March 13, 2008) "From saccharine sweet hooks to synth-heavy dance, Alyson does it all. Like the West Hollywood-based singer/songwriter's debut, which yielded an amazing five consecutive Top 10 dance hits, sophomore set "Hey You" packs something for everyone." Gay.com (March 18, 2008) "The winners have been announced for the 15th Annual Billboard World Song Contest. These winners were selected from an overwhelming amount of submissions. Our numbers just keep growing, stated Mark Furnas, contest director. Every year, I think the songwriting ability has improved. This year, we had a better quality of songs than ever before, says contest president, Impresario Jim Halsey. Winners were judged on structure, originality, lyrics, composition, melody and commercial appeal. We were thrilled to see that recording artist Alyson made the list for Here With Me at # 1 for Dance. Her new single Hey You (PM) is hitting radio this week and what an amazing record this is. Next time you see and read the pages of New Music Weekly you will no doubt see Alysons Hey You on the most added chart." Paul Loggins, Editor New Music Weekly Magazine (March 7, 2008) "The talented Alyson and her friend Zeb are taking the single "Forever" (PM Media) to new and impressive territory. Alyson is the "real deal", and with beauty (and brains) she is on her way to

doing some amazing things in her recording career. I may just be her # 1 fan!" Larry Weir, Editor New Music Weekly Magazine (August 24, 2007) Alyson's talent has carried her a long way as an independent artist. World domination seems likely. A&R Select (July 2007) "Independent recording artist Alyson is flying high without a label. This "Indie Princess of Pop" is making a career on hits!" CashBox Magazine (June 29, 2007) "Alyson has everything it takes to be the next princess of pop. She has a one of a kind, unforgettable look, the savvy about her to know where she wants to be and how to get there and the sultry, come hither voice that will have listeners calling radio stations begging for more. Alyson is going to be one of the next big names in the business." Pointed Magazine (March 12, 2007) "Alyson is the "New Queen of Pop". Outlook Magazine April 4, 2007 ALYSON, Take A Good Look (Remixes) Take a good look (Album Version) a great song, fantastic lyrics and a nice slow and relaxing beat. It's a great song. The Acoustic Version is beautiful listening too. As for the remixes, what can I say; they're ten times better. They add a little umph to the original as most remixes usually do to songs usually. The Hex Hector Club Mix is just great. All the ingredients of a great remix; steady pulse, good base line and have coarse an increase in tempo. I particularly like what the drum machines doing in this track. My favourite remix would have to be the Alex Santer Messin Mix. It's just ten times better than all the other versions top class mixing." MusicShopper(UK) (April 16, 2006) ALYSON, "Take A Good Look (Remixes)" (4 out of 5 stars) "Alyson has been tearing up the dance floor lately and has some great dance music out there. This single is another floor mover to add to your collection. Remixers on this one are Hex Hector and Jason Randolph. Hex continues to work his magic on the club mix as well as the radio edit. Randolph's mix is a little simpler but yet very effective; the synth line reminds me of Kristine W's "Feel What You Want." In addition to the remixes, there is also the original album version which is more R&B sounding. I love hearing the original versions and then hearing what the remixers have done to make it into a dance track- I find it amazing!" DanceMusic.About.com (June 2006) ALYSON, Take A Good Look "Alyson's voice is provocative and the music driving. No surprise she was nominated as Best New Dance Artist at the 2005 International Dance Music Awards....A great disc for you to get your groove on." NoHo LA Magazine (March 28 - April 10, 2006) ALYSON, Nothin More To Say Alyson's voice is beautiful, breathtaking and just that little bit intoxicating. She is a commanding performer and really doesn't need the constant dance riff which runs riot through the remixes of Nothing More to Say. Her lyrics are filled with a disturbing passion which is nevertheless erotic and you instantly get the impression that this is a track which has

been causing the interiors of many a club to vibrate with a new passion. Calling Alyson a Dance Floor Diva might seem a touch stereotypical but one has to admit that this woman is queen of the dance floor and very close to creating a dance floor classic with the thumping beat of Nothin More to Say."

MusicShopper.info (July 27, 2005) ALYSON, Take A Good Lookone of the most inspirational music heroines of our times.....From daytime label executive to overnight pop phenomenon, Alyson's climb to the top of the charts is nothing less than one of the most inspiring success stories and proof that motivation and dedication do pay off. LatinoLA.com (October 5, 2005) ALYSON, Nothin More To Say This song is more than just Alyson's voice, artistry and talent. Can somebody else sing a love song like Alyson? It seems Alyson envelopes the music with the glorious voice of Alyson and then makes the words of real meaning that can only be done in Alyson's way. This song is beyond expectation of Alyson's fans. It is not a surprise that listening to this recording makes you cry and addictive, or even crazy on it."

Soft-music.com (October 2005) ALYSON, Take A Good Look" (5 out of 5 stars) Her album, Take a Good Look (PM Media), smokes from its first scintillating rhythms on the first cut, "Feel You," a great intro for both the first track and the album as a whole...The musical magic of her first five tracks drops you into the middle of a non-stop, all-hours dance frenzy..."Didn't Ya Think," track eleven, is a pulsating potpourri of rhythms and her honey-dipped vocalizations." About.com (August 2005) ALYSON, Take A Good Look Take A Good Look is an exceptional album and a harbinger of the greatness to come."

MusicShopper.info (July 27, 2005) ALYSON, Take A Good Look She channels dance-floor divas of the past with subtle but effective nods to everyone from Cathy Dennis and Taylor Dayne to Billie Ray Martin, Expos, and Janet Jackson...Some album highlights are Like Thata song Jennifer Lopez could only aspire to recordand Didnt Ya Thinka relentless throbbing update of Keep Me Hangin On. Alyson also gets my vote for her vocal restraint. Shes got a powerful and subtle instrument but she employs none of the over-the-top histrionics to which others with her abilities fall victim. Frontiers Magazine (July 5, 2005 Los Angeles, CA) ALYSON, Take A Good Look The 15 tracks on Take a Good Look showcase a wide array of styles. The singer sounds equally comfortable performing breezy pop numbers like the Islands-flavored Forever and R&B-tinged Baby Come Back.Unquestionably, Alyson is most at home on the dancefloor. Awaiting immediate DJ attention is the Randolph Club Mix of the CDs title track. Sizzling Didnt Ya Think, another uptempo confection, bears an uncanny likeness to Kim Wildes mid-80s chartopper You Keep Me Hangin On. The singer is rightfully proud of the album, not only for its success to date but because of its

commercial availability in general. GayWired (June 30, 2005) 0

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