

Mp3 Amanda Stone - Full Moon



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A debut album filled with poetry, beauty and loss. The work maintains a mellow vibe, flowing with a smooth grace as Amanda's voice captures the heart and inspires emotion. 14 MP3 Songs in this album (46:24) ! Related styles: EASY LISTENING: Vocal Pop, EASY LISTENING: Easy Pop People who are interested in Norah Jones Colbie Caillat should consider this download. Details: This band was formed due to an overwhelming need to express original music. The band is fronted with the beautiful vocal stylings of Amanda Stone. Amanda is a classically trained singer who has taken her original poetic compositions and lyrics to create a unique and profound listening experience. Amanda recieved her BA in vocal performance from SUNY Geneseo and also recieved private instruction at the Eastman School of Music. While Amanda sings and plays piano, she is accompanied by Chuck Bianchi on bass. Chuck is a world class bass player and a Berklee College of Music graduate. Chuck has over a decade of teaching experience on both the electric and upright bass. He has been a columnist for the International Institute of Bassists and Mel Bays Bass Sessions. Chuck is also an author and has released several books on solo bass playing. Chuck's dynamic interpretation captures the essence and soul of Amanda's music. Further complimenting the original musical work is Gregory Stone. Gregory is a self-taught guitarist who focuses on the universal spirit of music. He is an extremely devoted and passionate player. His soft touches and smooth transitions add to the rich sound of Amanda Stone. Playing drums on the CD is Tony Hiler. Tony is an immensely talented jazz drummer whose keen perception and musical knowledge allowed him to adapt to the music instantly. His talents on this CD added a whole other dimension as did those of Gordon DeVeau. Gordon is a instinctive saxophone player. His contribution can be found on the track 'Dazed and Confused'. Addional guitar was performed Jerry Preston. Jerry is an eclectic guitarist with an amazing ear. Jerry used harmonics and other unique techniques to add depth and melody to the CD.

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