

# Mp3 Dreaming Blue - Electronic: Down Tempo



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Dreamy chilled downtempo with female vocals 13 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Trip Hop Details: Some reviews of the CD and the songs on it...

----- CD Reviews... "Dreaming Blue have managed to create an exceptional album filled edge-to-edge with captivating and enchanting soundscapes, mesmerising vocals, vibrant and dynamic production, and intensely sensual audio delight!" - International Online Music magazine "So smooth, it's like aural gossamer silk, so hazily atmospheric it's like walking through an enchanted glade where the fog's incense...the vocalist is a pleasant guide through this slow-dance journey" - MUMC Radio "After listening to this CD I have to say I was just blown away....I listened to it three more times...Just love the concept of this CD...Haunting vocals were calling me to a Dream World and there was no escape" - Acid Rain FM

----- "Shine On" review Extremely high quality production, in conjunction with an original, well structured and composed piece, combines with the ethereal vocals to bring to us this unforgettable, beautiful song. Don't miss this band! --WallyWally (Besonic- 24.06.2004) ----- "Dreaming

Away" review A simple plucked string as the intro followed by a filtered hip hop jazzy sounding beat. In comes the synths and originally I thought I would be in for something generic. I can't really even point out where I get lost in the vocals.. So well mixed into the overall sound, with a very ethereal effect added to it. Sooo dreamy. Sorta makes me want to go to sleep or hug someone I love. Toward the 3:00 mark I am super impressed with the vocal delivery and presence that the singer has. She definitely had a lot of feeling to put into this song. Well Done --And-Y - Critics Corner - Review Board (16 Nov 2003)

----- "Magic Lady" review This was one that

took me by surprise.. It starts off on a nicely dark style.. Then the lady sings...What a lethal combination of the player and the singer.. This is a real treasure of a piece.. Lovely dynamics between the music and the vocals. The song conjures up all kind of images.. Half ruined cathedrals eerily lit with candles, trees swaying in slow motion while clouds speed past, Dawn breaking over a calm sea with mist swirling about .. Yea it really has that sort of quality to the song that makes this images very real in the head .. --Slippy T - (Critics Corner - Review Board Feb.11,2004)

----- "Shine on" review A very oriental opening ... the synthetic gong-like sound and especially the beat. Love the way the bass kicks in... Very nice and full sound. Nice little space sound effect. Vocals are setting in. I am awed!!! Beautiful voice and easily to be compared with Enya (not quite Enya, but pretty close). I like the musical interlude at 2:30. Nice pads, and the ever so famous "Ahh" choir. This really is a very rhythmic, yet relaxing tune - thanks to the harmonies and the vocalist. Too bad the song cuts off at about the 4:15 minute mark. Hey, I wasn't bored. I wanted to hear more!!! In my opinion, this is a nicely produced and mellow track. I like the scheme of the track and did I mention that I like the vocal especially? That one is a must listen. I like it for the genre. Nice piece of work!!! I will have to check some more tracks from these guys! ----Mike Kohlgraf a.k.a. Mike-K - Review Board (5 Jan 2004) ----- "Perfect" review

Ok I I have to say, I love your song Perfect. It simply IS perfect, I wouldnt want to hear it any different. That's pure beauty right there. good job! keep it up! --deejaylarz - (SoundClick Boards Forum Index - Electronica 23 Oct 2003) ----- "Perfect" review A nice selection of strings, pads and piano melodies begin with this track - my immediate thought was 'chill-out' and indeed, around the 00:45 mark, we continue with a really chilled and very pleasant track! But can it deliver the goods? Yes it bloody well can! At 01:23 the track really takes off with some beautiful vocals which blend in well with the track. Very well sung, sounding very professional with well written lyrics. The good thing is that the track doesn't do an 'overkill' method of supplying the track with a endless run of one particular sample; be it lyrics, strings or effects. The sounds that are used here compliment each other well, such as the choir sounds that float nicely in the background and towards the end of the track, the vocals are offered to us again through the perception of elegant whispering which adds a nice 'floaty' feeling to the track. I really enjoyed this song - initially I wasn't too sure about was going to come though my speakers, but having reviewed so many instrumentals it was great to be able to review a

'proper' song! And what a way to introduce this new 'breed' as it were. More please! Beats: 9/10 - perfect for the track Sustaining Listener's Interest: 9/10 Groove: 8.5/10 Overall: 9/10 A blinding track that, once the vocals come into effect, really takes off. Deep and gorgeous! I challenge any ambient fans not to be impressed and avoid clicking the 'download' link after listening to this offering! --Frequen-Cee (Critics Corner - Review Board 29 Oct 2003) -----

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