

Mp3 Jim Blue - More Than A Dream



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Jam packed with tonal treasures ranging from passionate expressions of love and heartbreak, to delicate portraits of life, gratitude and dreams, to foot stompin' rock and roll. 12 MP3 Songs in this album (52:46) !

Related styles: POP: Pop, BLUES: Blues-Rock Details: If your ears, heart, and soul are hungry for a 12 course musical feast, you'll be happy to hear that the recipe for great music is alive and well, and Jim Blue's new CD has all the ingredients to satisfy. "More Than A Dream" is a tasty mlang of guitar, vocal, and songwriting virtuosity. Jim Blue's new CD is Jam packed with tonal treasures ranging from passionate expressions of love and heartbreak, to delicate portraits of life, gratitude and dreams, to foot stompin' rock and roll. After a single listen, you'll find yourself humming Jim's unforgettable melodies and hooks throughout the day. Jim effortlessly transitions between soft and soulful, warm and personal acoustic guitarwork to the intricate crescendos of electric crunch rock guitar solos. His sensitive orchestral arrangements, insightful instrumentation, and distinctive harmonies allow ample emotive space for Jim to work his vocal magic. It would be impossible to squeeze such a colorful spectrum of music into a single genre. But if one had to categorize it, Eclectic Alternative Pop might come close. Give Jim Blue's "More Than A Dream" a listen. You'll be glad you did!

ABOUT JIM BLUE Jim Blue, accomplished guitarist, singer, and songwriter has been a musician, singer, and songwriter since his mid teens. He wrote his first song and recorded his first record when he was only sixteen and has been committed to his love of music ever since. Jim's most recent CD release, an eclectic alternative pop CD titled "More Than A Dream," is the highly anticipated outcome of 18 intense months in the studio. The CD features 12 of his best and favorite originals. Jim recorded all instruments and vocals himself in order to have full creative and artistic direction over the project. The finished product

exceeded Jim's wildest expectations. It is literally more than a dream. Jim's previous CD achievements include his popular new age releases titled "Crystal Blue Tranquility" and "Meditations For Tranquility."

JIM'S EARLY INFLUENCES Jim Blue's musical experience began right around the time he was born. His mother played acoustic guitar and sang, and his father played harmonica. His favorite childhood musical memories include classical music, movie soundtracks, Broadway musicals and, of course, enjoying hearing the heart warming, happy sounds of Mom and Dad make music in the evening after Dad got home from work. Jim's dad worked as a master mechanic and a truck driver. When Jim was a toddler, his mother worked at home taking care and raising Jim, his younger brother Steve, and his older brother Charlie. His mother eventually took on a job in order to finance the instruments and lessons for the extremely musically talented brothers three. When Jim was 12 he studied piano for several years and for a short time played clarinet. His brother Steve was also musically gifted and excelled at trumpet, guitar and singing. His brother Charlie played excellent piano and guitar and also sang. All three brothers would eventually play in their own bands. Top 40, radio pop tunes caught Jim's ear but he was most fascinated with the bands who wrote memorable melodies, chord structures, and meaningful lyrics. When Jim was 15 he was inspired to study guitar and began to practice on the old acoustic 6 string his mother had stored in the attic. The strings were rusty and the neck was warped. It was so hard to play that Jim nearly gave up guitar. Right around that time, through a twist of fate, his brother Charlie joined the Navy, left his Fender guitar at home, and told Jim he could play it whenever he wanted to. Jim jumped at the chance and immediately began learning songs by ear. He began to jam with his friend Bob who was learning to play the drums. It wasn't long before Jim formed his first top 40 band, the Outcasts. Having near perfect pitch, Jim didn't have to wait for sheet music to become available. He learned all songs quickly just by listening to them. He studied with a guitar instructor for about 6 months and decided that he could make much faster progress by teaching himself. At the age of 16 Jim wrote and recorded his first songs. The songs were titled "She's Mine" and "Where Have They Gone." They were recorded at Cleveland Recording Studios. The Outcasts played all the popular teen clubs as well as the popular pubs and college bars in N.E. Ohio in cities such as Kent, Cleveland, and Geneva on The Lake. Although the Outcasts split up when Jim was 18, he continued to play in various top 40 bands. It was during this time when Jim's own personal guitar style began to emerge. He was heavily influenced by legendary rock guitarists Jimi Hendrix, Richie Blackmore, Jeff Beck, Eric Clapton and Jimmy Page. During his 20's Jim

played 6 to 7 nights a week as lead guitarist and singer with highly popular bands touring the United States and even Japan. At the age of 22, Jim competed in Boston against Berkley guitarists winning the position as lead guitarist for the number one show band on the east coast. JIM GETS VERY SERIOUS ABOUT SONGWRITING As he approached the age of 30, Jim continued to play, but on a more part time basis so he could spend more time focusing on writing and recording his own music. Soon after, he built his own recording studio. A decade later, Jim met Scott Turner, former director of music production for Imperial / Liberty and United Artists records which lead to Jim's collaboration with writers, producers, and publishers around the world. Jim wrote and recorded the theme song for a weekly variety show from Miami called "Hello" and continued to sharpen his songwriting craft through self study and constant writing. The quality of Jim's songwriting skills qualified him for a seat in the exclusive Nashville "Song Camp" where he had the privilege of training and collaborating with songwriting legends John Ims, Angela Kaset, Hugh Prestwood, Rick Beresford, and James Dean Hicks. PROFOUND MUSICAL TRANSFORMATION In 1999 Jim was introduced to holistic activities such as meditation, massage, Reiki, yoga, polarity, and the like. Little did Jim know, his life and musical career would soon be wonderfully transformed. During this time, Jim was immersed in wonderfully relaxing music. In 2003, he was inspired to record Crystal Blue Tranquility, a brilliant collection of mood-inspiring melodies and soundscapes for use in concert with spiritual, healing, meditative, relaxing, and tension-releasing activities such as Reiki, massage, yoga, and meditation. In the summer of 2007, Jim released his guided meditations CD, Meditations for Tranquility. As of April 6, 2008, Jim accepted the position of featured guitarist for BeatleBrunch.com, the #1 Beatles website on the internet. In December 2008, after a year and a half in the studio, Jim released his very first Pop CD.... "More Than A Dream" which includes twelve of his favorite original compositions and features his vocal and guitar virtuosity. His new CD is a tasteful assortment of genres and styles including songs with a snappy flamenco feel, touching love songs, tender ballads, kickin' instrumentals, and high energy rock. Tags: pop

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