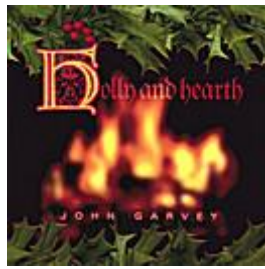


## Mp3 John Garvey - Holly And Hearth



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Beautiful, atmospheric arrangements of unfamiliar carols from the Renaissance and Middle Ages, plus a couple of old standards turned inside-out. 14 MP3 Songs EASY LISTENING: Soft Rock, CLASSICAL: New Age Details: Give heed, good folkes all. Here ye shall find musick both merry and reverent for the gladsome season of Christmas. One good and kind fellow call'd John Garvey arranged and sequenced the musick herein. Whilst the album begins and ends with music of a contemporary sort, the carols betwixt conjure visions of storied ages past. Amongst the curiosities of the musick herein, ye shall find monks, a doumbec, Beach Boys impersonators, crackling fires, a fast-food drive-through, a gaggle of geese, a santur, rain, sheep, the Knights Templar, a vibraphone, a police helicopter, a halil, an English horn, a roadster, organum, neighs, fighter jets and a celesta. And ye shall hear Silent Night and Deck the Halls in unconventional settings both curious and unexpected. The carols herein: Silent Night, L.A. Night Music: Franz Gruber, 1818 Please turn off your cell phone as you approach the manger. Twinkle Twinkle, Little Star Music: French, 18th century An arrangement for celesta, pipe organ and deep-space probe. A Little Child There Is Ybore Music: Old German melody A lullaby arranged for infant, guitar, flute and angels. Yeomans Carol Music: English, 18th century Here be a galloping horse, a blizzard and hearty laughter by a blazing hearth. Green Growth the Holly Music: Attributed to King Henry VIII A quiet melody for guitar, rain, recorders, crackling fire, harpsichord and church bell. Deck the Halls Music: Old Welsh air Monks in an old stone chapel bring out some instruments and loosen up a bit. Get Ivy and Holly, Woman Music: English, 16th century A recorder and a guitar entertain at a merry feast. Resonet In Laudibus Music: German, 14th century Performed as a folk dance with piccolo, violin, hand drum and tamborine. Wexford Carol Music: Irish, 12th century The melody travels from Ireland to ancient Israel and Persia and back again. Divinum Mysterium Music: 12th century A capella voices, a vaulted nave, and sunlight

through stained glass. Childing of a Maiden Bright Music: 11th or 12th century An anthem arranged for synth choir and light rays. Tinsel Nights Music: John Garvey, 2006 A lullaby for bowed glass, glockenspiel, English horn and flute. The Holly and the Ivy Music: Old French carol Arranged for flute, strings, trumpet, timpani, drums, merry organ and synth choir. Et In Terra Pax Music: John Garvey, 2006 Si vis pacem para bellum. Vegetius ("If you want peace, prepare for war.")

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