## Mp3 Marika Falk - 1000 Und 1 Klang Poesie



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The musisicians create a lively, pulsatting and sensuous music full of portry, a true pleasure for the senses. With fast and fiery rhythms flowing from the drums like pearls, and the sound of the dotar whirling wildly like the wind over the endless open s 6 MP3 Songs in this album (63:15)! Related styles: WORLD: World Fusion, WORLD: Persian contemporary Details: Pulsating sonic poetry from the Orient Performance Marika Falk Hand Drum, Frame Drum, Domback, Daire, Daf, Percussion, vocal Hamid Khezri - Dotar, Vocal Percussionist and singer Marika Falk, originally from Hungary, has researched the traditions and moods of other cultures for many years, integrating them in her playing and at the same time following her own impulse and feeling in music. She is the woman who gives her own personal colouring to the South American, African, and Oriental arts of drumming. Her nimble fingers snap and stroke, scratch and fly in rapid rolls over an assortment of thick-skinned and thin-skinned resonators, producing a vibrant, and thrilling flow of sonic narrative charged with emotion. Vita: Concerts and concert tours in Europe, the Americas, Russia, Israel.Live Music for theatre Kammerspiele Mnchen, Residenztheater. Music for films, CD recordings of mediaeval music (with Sarband und Vox), klezmer (Nunu), jazz, multimedia opera (A Sumerian Tale), contemporary music and experimental sonic art with Indian singing, Tibetan mantras. Radio broadcasts and live recordings for Bavarian Radio, Munich (Live dabei im Studio 2, Mundus Cantat), Sender Freies Berlin, Hessischer Rundfunk, WDR, Cologne. Radio feature Women in breeches parts, various interviews. Hamid Khezri- Dotar player and singer from Persian, is renowned as a versatile musician equally at home in a wild range of musical styles ranging from the folk music of North Chorassan home, the Sufi music of the South Chorassan deserts and the shaman traditions of the mountains of North Chorassan to original compositions and variety of cross-over projects. Whether as a doloist or as a member of various ensemble, he always excels by his virtuosity,

high musicality, strong and varied rhythms and moving melodies. Vita: 2 Worldtuors, radio broadcasts BR / Mucich, WDR / Colonge/ Musique du Monde, Interviews, CD recordings.

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