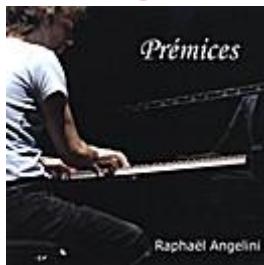


Mp3 Raphaël Angelini - Pr@mices



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Refusing to accept any form of cultural formatting, Angelini offers us an astonishing eclecticism in his music. Both touching and emotionally involved, "Prmices" revolutionizes, in its own way, the humble world of French song. 12 MP3 Songs WORLD: Western European, POP: French Pop Show all album songs: Prmices Songs Details: Coming from Saint-Ghislain in Belgium, Raphal Angelini had a happy childhood with his family and friends. At the age of ten, he gave his first piano concert and at that moment, his astonishing artistic sensitivity was already evident. Toward the age of fifteen, he became one of the youngest students to pass the admissions exam at the local Conservatory. He began to write numerous songs which he played regularly during evenings spent in company with friends. At the Brussels Conservatory in 1994, he met the great russian pianist Mikhal Faerman, who accepted him as a student in his class. After eight years of persistent study, Raphal Angelini meritoriously received a masters degree in recognition of his exceptional talent. The first piano recitals resulted in a standing ovation at the conclusion of his performances. His repertoire included everything from Bach to Morricone and beyond. With the talented comedian and childhood friend, Alessandro Bevilacqua, he founded "Les Rafales Duet" in 2003, which included performances that revealed a pleasant mixture of humor and music. Written especially for this occasion, the songs of Raphal Angelini fascinated his audience with an emotionally involved touch, raising the public's enthusiasm in each performance by the poetic, funny and melancholic nature of the music. The growing success of his duet was the catalyst that caused the media to show great interest, resulting in numerous interviews on television and radio. In 2007, with his friends, he created his own independent music label, PROMANIA ASBL, for the production of his first album "Prmices". His Italian heritage, being a great inspiration, and his pride in the history and influential diversity of Italian culture, are the combined creative source of this versatile artist who deeply moves

human souls by his message and the variety of his music.

***** Originaire de Saint-Ghislain (Belgique), Raphal Angelini passe une enfance heureuse auprs de sa famille et de ses amis. Ds lge de 10 ans, encourag par ses professeurs, il donne son premier concert de piano dans lequel il fait dj preuve dune tonnante sensibilit artistique. Vers quinze ans, il devient lun des plus jeunes lves russir lexamen dadmission au Conservatoire de sa ville. Son premier prix de solfge en poche, il se lance passionnment dans lcriture de nombreuses chansons dont il signe la fois les textes et la musique. Saccompagnant dune simple guitare acoustique, il interprte ses premiers titres dans lintimit des soires entre amis. En 1994, il rencontre le grand pianiste russe Mikhal Faerman qui laccepte dans sa classe, au Conservatoire de Bruxelles. Aprs huit annes dtudes acharnes avec le Matre, il obtient mritoirement le diplme suprieur de piano lunanimit des voix. Ses rcitals en soliste reoivent alors un accueil clatant de la part du public qui lacclame la fin de chacune de ses prestations. Stendant de Bach Morricone, son rpertoire semble ne connatre aucune frontire. En 2003, il fonde avec le talentueux comdien Alessandro Bevilacqua, son ami denfance, le duo "Les Rafales" dont les spectacles reposent sur le savoureux mlange entre humour et musique. Les chansons de Raphal Angelini, crites pour loccasion, fascinent les spectateurs par leur caractre engag. Potiques, drles ou mlancoliques, elles soulvent chaque fois lenthousiasme dun public de plus en plus conquis. Grce au succs grandissant de son duo, il commence susciter lintrt des mdias qui lui accordent de trs nombreuses interviews la tlvision et la radio. En 2007, avec ses amis, il cre son propre label de musique indpendante, PROMANIA ASBL, afin de pouvoir produire "Prmices", son premier album. Attach ses racines italiennes, fier de son histoire et de sa double culture, cet artiste polyvalent bouleverse par la profondeur humaniste de son message et la diversit assume de sa musique.

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