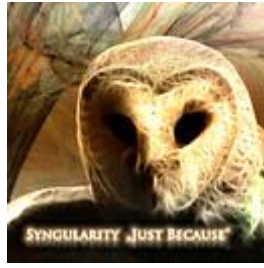


# Mp3 Syngularity - Just Because



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Remarkable voices and strong hooks, vintage rock passion and deep electronica. The power of collaborations. 14 MP3 Songs in this album (67:02) ! Related styles: POP: Pop/Rock, ELECTRONIC: Ambient People who are interested in Depeche Mode Moby Alan Parsons should consider this download. Details: This album is a little different from "The 7th Dimension" and the releases before. I've collected the material from two years, - less instrumentals and most of the songs have a "real band character". I've enjoyed the work with all the vocalists/writers and co-musicians very very much!!! All the Best, Pascal Gregory SOME FEEDBACK: "I love the cd as it has so many different people involved in it and it reminds me of the 80's. I really love the cd and now is my favorite cd. I am not just saying it to be nice, I really love it. I can't wait to play it for my friends on the weekend." (Leanne Bugat) "What a wonderful collab. Love the intensity of the intro with that superb percussive vibe and that gorgeously deep bass. Great momentum in the rhythm Pascal and Joey's highlighting it with great rhythm in the delivery of the lyrics. Love the percussive harmonic sounds you've got going Pascal. Great job on the vocals, Joey. Absolute knockout track. Cheers Brian" (Brian Ralston for "Just Because") "This ride through electronica takes the listener from the hard, aggressive edges to a more gentle and melodic mood with relative ease. The Vangelis-like additives that come and go show perhaps that the composer is a long time fan and student of all of those European pioneers of these synth-based genres, while still producing a personal style and passion worthy of an artist from today." (Ed Franklin for "Altro Mondo") "You've challenge taking the best of cold wave mood, without drowning into an emphatic style : less effect and more life. Every sound serves the voice and lyrics, and the vox is human!" (Saladin De Tolosa for "All Be There") The track "Heal the Child" was among the finalists "Song of the Year" (Electronic/Dance genre) in September 2006. Produced by Pascal Gregory at Twilight Home Lbbecke, Germany between February 2006 and

May 2008. Copyright for this album by all the involved artists: Pascal Gregory - synths and programming Minouche - lyrics, synths Bob Forbes - guitars, vocals, keyboards, co-lyrics J.O. Simon - guitars, vocals, lyrics Markus Hofmann - synths, programming, lyrics, vocals, mix Tetsuroh - trumpets Leanne Bugat - vocals, lyrics, vocalmix Maxine Young - vocals Rapster - vocals, lyrics, vocalmix Shane O'Brien - guitars, vocals, lyrics, vocalmix Artwork by Mario Franke. Thanks to our creative counselors Corrado Rossi and Axel Messerschmidt Equipment by Steinberg, Roland, Spectrasonics, Tascam HG Fortune. ABOUT THE PROJECT: Syngularity started 1997 with a couple of melodic electronica tracks. Sometimes we touch the symphonic/soundtrack genre, and we also love to include elements of rock and a special sound design (using hardware devices like Roland and Korg and fine virtual solutions created by Steinberg, Spectrasonics, HG Fortune and many others). International singers and instrumentalists are always involved, and we enjoy working together with all these talented artists who help us to keep the musical output colourful and fresh. After the album debut ("Eye Of Orion") with his partner Minouche in 2000 Pascal Gregory invited talented friends, singers and instrumentalists from Germany, USA, Australia, The Netherlands, Belgium, Italy, UK and Japan. All involved artists developed a style together that also includes influences of modern rock, jazz and pop. Syngularity was honored with several award nominations and kind mentions by numerous befriended musicians and music software developers.

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