

# Mp3 Toytv - Turn Off Your Television



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Funked up, apocalyptic, freestyle, folk rock music 8 MP3 Songs FOLK: Political, ROCK: Extended Jams  
Details: When TOYTV huddles around a stage or squeeze their way into an accommodating CD player you're liable to hear some savvy acoustic folk, some red eyed blues, some funkcd up jazz and maybe even a spoken word rant or two. This isn't the product of in-studio trickery or of accumulated trust funds but, rather, that of four close friends from various North Georgia Mountain locales who take their musicianship seriously. But not so much that they can't have a little fun tossing it around. Or a lot of fun, usually, unpredictable is the key word. In October of 2004, looking to assemble a band to finish a solo project, Rich Wells encountered Worsham, Chumley, and Farmer at a local coffeehouse's open mic night. Having grown up together (Worsham and Wells met when they were 12) and playing together inconsistently in several different named and unnamed projects, he knew that it was high time to put a serious project together. Chumley and Worsham, who had basically been playing together constantly since '96, had become the "Rhythm section from Hell" and seeing that Farmer's fluid multi-instrumental skills (banjo, mandolin, flat-picking guitar) would be a crucial ingredient, he asked them if they would like to help him finish his project. After their first session it was apparent that there was more going on than a "Rich Wells" project. With the Berry Oakley influenced bass work of Worsham, the hints of bluegrass and raw Appalachian soul provided by Farmer, Wells' thought provoking lyricism and Chumley's mad-scientist drumming, they had created a different beast entirely and TOYTV was born. Influenced also by the experimental sounds of Tool and the Butthole Surfers, geniuses like Frank Zappa and Tom Waits, the boys are not afraid to embrace the darker side of the musical landscape. Their songs may weave from chaos to order and back again, illustrating that noise can be music and vice versa. But even with the sporadic detours the train is surely to remain on track. Evidence is offered up by the variety of styles

covered on their self-titled debut CD. From the blood pressure-spiking work routine documented in "Paper Pushin" to the thumping, paranoid confines of "Charity Organization", there's equal parts hope, regret, and social conscience flowing through these songs. So, here's hoping you enjoy TOYTV, where a little bit of everything goes a long way. The all-caps moniker is actually a recommendation for potential acolytes to "Turn Off Your Tele-Vision", though some suspect a few of the guys might actually catch an episode of "The Simpsons" or "The Daily Show" every now and again. That's their dirty little secret though. The band handle is more of a swipe against the nasty habit of TV commercialism directing one's style preferences, political views, and consumer purchases. For more evidence, listen closely to "Plantation". Hell, check 'em all out. Then, should you approve, pay the cover, see the show, do a funny little dance, make some appreciative noise and complement the barely-groomed facial hair. However, please do not yell out "Freebird", "Dust in the Wind", "Brown-eyed Girl", or whatever your favorite FM rock staple may be. We really don't approve of such things here in the forward thinking, not-so-dirty south...

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