

Modernism, Race And Manifestos

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An original study of the manifestos that set the agenda for modernism in Europe, America, the Caribbean and Africa. The modernist avant-garde used manifestos to outline their ideas, cultural programs and political agendas. Yet the manifesto, as a document of revolutionary change and a formative genre of modernism, has heretofore received little critical attention. This 2007 study reappraises the central role of manifestos in shaping the modernist movement by investigating twentieth-century manifestos from Europe and the Black Atlantic. Manifestos by writers from the imperial metropolis and the colonial 'periphery' drew very different emphases in their recasting of histories and experiences of modernity. Laura Winkiel examines archival materials as well as canonical texts to analyse how Sylvia Pankhurst, Virginia Woolf, Mina Loy, Wyndham Lewis, Nancy Cunard, C. L. R. James, W. E. B. Du Bois, Zora Neale Hurston, Aime Cesaire and others presented their modernist projects. This focus on manifestos in their geographical and historical context allows for a revision of modernism that emphasizes its cross-cultural aspects. EAN/ISBN : 9780511410932 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Winkiel, Laura

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