

## Mp3 Arni Egilsson - Bassus Re-surrectus



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Fusion Jazz. The music has been described as absolutely the first experiment with "Acid Disco Jazz" All the music by multible "Emmy" winner and "Oscar" nominee Bruce Broughton 6 MP3 Songs JAZZ: Jazz Fusion Details: CD reviews 2004, InsideOutMusic Bassus Re-Surrectus Music composed by Bruce Broughton Arnaeus Music 2003 Bass: Arni Egilsson Arni Egilsson has covered tremendous musical ground over these many years including chamber music, then stretching through jazz, orchestral and symphonic work. As well, he has established a huge amount of studio time for motion pictures and television. In visiting his website there are photos from as far back as 1958 with Arni tangling with double bass. With Bassus Re-surrectus, re-released in 2003, we see him in the capacity of double bass soloist for the music of composer Bruce Broughton. This album was originally given to the world in 1977/78, but according to the liner notes of this CD version of the same music, perhaps that same world was not ready for a fuzz-laden, reverb-drenched, mutron-flanged, multi-tracked double bass. Our loss however through this release is now our reward. The style? Progressive music in the truest sense in that it is progressive actually forward looking, something found virtually nowhere else these days. A wise move on the part of Egilsson for releasing this gem again. Highly recommended for those looking into the future of bass. Not for the navel gazer. As Stu Hamm once said, "If you're scared, stay home!" "Billboard" USA "List of recommended recordings"....."Great Bassplayer" "Cadence" "..Highly evolved individual approach to the upright bass." We are duly impressed with Egilssons performance". A.M.Dennis "Bassus Erectus is a personal journey conducted by a virtuoso guide, Icelandic bassist Arni Egilsson....." rni Egilsson has earned an international reputation as a Double Bass soloist, having performed in his native Iceland, and throughout Europe and the United States. He was brought to the United States by the late Sir John Barbirolli to play with the Houston Symphony Orchestra. While there, he established an enduring

relationship with Andr Previn. A versatile instrumentalist, equally comfortable in jazz and classical venues, he has recorded a classical solo album with Vladimir Askenazy and a jazz album with Ray Brown.

Egilsson is highly regarded as a leading session player in the orchestras of the Los Angeles recording studios serving as Principal Bassplayers for most of Hollywood's top composers. He has been a Professor of Double Bass at California State University, Northridge. In recent years he has become well known as a composer of works for Double Bass, Chamber Ensemble and Symphony Orchestra as well as Solo Voice and Choral works. Una dell uscite pi eccentriche fu Howduz Disco di Arni Egilsson (1980), un bassista islandese che registrava a Hollywood assoli distorti e armonie create esclusivamente con un basso virtuosistico, sovrapposti a basi che pompavano con incredibile energia: probabilmente i primi esperimenti in assoluto di acid jazz disco. da "Love Train", di Alan Jones Jussi Kantonen

**BRUCE BROUGHTON** One of the most versatile composers working in films today, Bruce Broughton writes in every medium, from theatrical motion pictures, television and computer games to the concert stage, in styles ranging from large symphonic settings to contemporary electronic scores. His first major film score, a broad orchestral canvas for Lawrence Kasdan's western SILVERADO, brought him an Oscar nomination. His very next assignment, a classically styled score for Barry Levinson's YOUNG SHERLOCK HOLMES, resulted in a Grammy nomination for the soundtrack album. Broughton, composing in a broad range of styles, has written the scores for such major motion pictures as LOST IN SPACE, TOMBSTONE, MIRACLE ON 34th STREET, CARRIED AWAY, BABY'S DAY OUT, THE PRESIDIO, NARROW MARGIN, HARRY AND THE HENDERSONS, THE BOY WHO COULD FLY, the Disney animated feature THE RESCUERS DOWN UNDER and the two popular HOMEWARD BOUND adventures. In a lighter vein he wrote the effervescent music for KRIPPENDORF'S TRIBE, as well as the comedy hit HONEY, I BLEW UP THE KID! He conducted and supervised the recording of Gershwin's RHAPSODY IN BLUE for FANTASIA 2000. With 22 nominations, he has received the Emmy award a record 10 times, most recently for his score for WARM SPRINGS. His television credits include the main title themes for JAG, TINY TOON ADVENTURES and DINOSAURS and scores for AMAZING STORIES, QUINCY and HOW THE WEST WAS WON, movies for television such as LUCY, BOBBY'S GIRL, and O PIONEERS!, as well as the miniseries ROUGHING IT, THE BLUE AND THE GRAY and the Emmy Award-winning TRUE WOMEN. His score for HEART OF DARKNESS was the first orchestral score composed for a video game. As a concert composer, he recently recorded his FANFARES, MARCHES,

HYMNS and FINALE at Skywalker Studios with The Bay Brass, who commissioned the work. Other concert works include THE MAGIC HORN (commissioned jointly by the Chicago, Seattle and National Symphonies for the Magic Circle Mime Company); ENGLISH MUSIC for Horn and Strings; THREE INCONGRUITIES, a triptych for violin and orchestra; TYVEK WOOD, commissioned by the Debussy Trio, premiered in Prague in the summer of 1999; MODULAR MUSIC, composed for the Los Angeles Chamber Orchestra; a piccolo concerto; a tuba concerto; several chamber works such as the TOCCATA for Two Harps and Percussion, FINGERPRINTS OF CHILDHOOD for flute, violin and viola, A PRIMER FOR MALACHI for flute, clarinet, cello and piano, as well as several solo works for winds, most notably a HORN SONATA composed for Dale Clevenger, principal horn in the Chicago Symphony, and EXCURSIONS, commissioned and premiered by The United States Air Force Band in Washington, D.C. As a conductor, his recordings of Miklos Rozsa's IVANHOE and JULIUS CAESAR for Intrada records, performed by the Sinfonia of London shortly before the composer's death, have received outstanding reviews, as well as his recording of Bernard Herrmann's unique score for JASON AND THE ARGONAUTS. Broughton is a board member of ASCAP, a governor of the Academy of Motion Picture Arts and Sciences, a former governor of the Academy of Television Arts and Sciences and past president of The Society of Composers and Lyricists. He has taught film composition in the Advanced Film Music Studies program at USC and is a lecturer at UCLA.

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