Mp3 Carl Herring - Azure



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'Ravishing colours and sonorities... intensely poetic... musically and technically immaculate' (Classical Guitar Magazine) Debut from the multi award-winning guitarist. 15 MP3 Songs CLASSICAL: Traditional, LATIN: General Details: Having graduated from the Royal Academy of Music with first class honours, Carl is in great demand as a performer. He won the highly coveted Julian Bream Prize and the prestigious Worshipful Company of Musicians Ivor Mairants Award. Carls blossoming career has already seen him share a stage with John Williams, and he has received the enthusiastic praise of Leo Brouwer and Gyorgy Kurtag for his interpretation of their compositions. With a rapidly growing international reputation, he has given performances worldwide and has given recitals for many of Britains leading international guitar societies and festivals, including the Bath International Guitar Festival and West Dean. In great demand as a session musician, Carl has worked with the London Sinfonietta and recently collaborated with the composer Emily Hall in the world premiere of her opera Sante. Other recent work includes playing on the soundtrack of the film Rare Books and Manuscripts. Known for his exceptional versatility, Carl is a founding member of the eclectic world music ensemble Panoply, which has performed to capacity audiences in China and Thailand as has recently returned from a series of concerts around the Eastern Mediterranean. Carl is a talented, multi award-winning guitarist who has performed worldwide and has given solo recitals for many of Britains leading international guitar societies and festivals. As a sought-after session musician, he has played for opera, film soundtrack, live on BBC Radio 3 and recently appeared on the South Bank with the London Sinfonietta. Known for his versatility, he currently has a busy schedule of high-profile performances with flamenco guitarist Eduardo Niebla, including tours of India and Austria and several TV and radion appearances Carls debut solo album Azure was recently released on the Falcon Records label and has so far received excellent reviews. Review in Classical

Guitar Magazine July 2005: Carl Herring Falcon Records FAL512 Fresh from the Royal Academy of Music, where he won the Julian Bream Prize, the young English guitarist Carl Herring has wasted no time in issuing his first CD, and it is remarkably good. A mixed bag, somewhat like the portfolio of work carried around by arts graduates looking for employment, it shows what this highly accomplished guitarist can do, and I have the feeling we shall be hearing a lot more of him. Contemporary English, German Baroque and 20th-century Spanish is not a bad cross-section to show off to prospective impresarios, promoters and purchasers. His athletic performance of Berkeleys Sonatina, which so impressed me in the Ivor Mairants Award which he won is faithfully reproduced here, and is followed by Turinas Fandanguillo, played with a glowing tone and a rubato that has almost Segovian overtones, the urgent passion at the very end is his alone. Herrings Bach at first sounds grand and a little emphatic, as if he had a cathedral to fill with sound. He soon settles down to a clean linear style that pulls you along with the music, with a youthful urgency that is very attractive. The recording is warm yet clear: always a happy combination. It does justice to this first CD by a very promising newcomer. Colin Cooper

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