

Mp3 Evergreen Dazed - The Am Sounds Of Evergreen Dazed



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Female vocal alt.guitar pop 12 MP3 Songs POP: 70's Pop, POP: California Pop Details: Elizabeth Bruce - Vocals, Harmonica, and Mark Turrell - instruments. This bay area band has been around since 1991, building a small but dedicated following of their dreamy guitar pop sound. Their first album 'Cloudbeams In Your Eye' (CBBMLP3) was released in 1992. It features acoustic pop in the style of The Sundays or Mazzy Star, electronic ambient pieces, and echo-laden space rock. They secured a feature article in UK psych magazine Ptolemaic Terrascope, and an entry in Chris William's book of underground bands 'Adrift In The Ether'. This drew the attention of Spanish indie-pop label Elefant, resulting in a 7" EP 'Ocean Beach', in 1995, and appearances on a couple of label compilations in the mid 1990's. In 2003 the band released their second full-length record, 'Broken Road', again on their own label (CBBCD13). This CD highlights their love of classic 60's sunshine pop, early 70's singer-songwriters, and 80's indie-pop. The eleven tracks run the gamut from the simple acoustic guitar of 'Le Petit Ange', to the funky Fender-Rhodes driven 'Nothing but Dry Land', and the pop-rock of 'Sorry Little Heart'. 2005 sees the release of 'The AM Sounds Of Evergreen Dazed' (CBBCD23), a more introspective and darker album. Featuring more electronic sounds to back up the acoustic and electric guitars. From the analog synth on '59th Street Shuffle' to the backward guitars on 'The Last Dream' this album is pushing the envelope of pop. They have been playing live as a duo since 1992, and perform regularly in the bay area playing venues such as the Hotel Utah, and the Starry Plough. The band always record at home in their own Evergreen Studios, using analog 4 and 8 track machines. This brings a homegrown flavor to their music sadly lacking in much of today's sterile 'product'.

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