

Mp3 Fateemah Ellis - Hear Me!



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The first album by this singer song writer; a mixture of rock, RnB, alternative and electronica from an artist who refuses to be boxed in. This album is so slick, there is certainly something in it for everybody. I call it ROCK-N-SOUL. 6 MP3 Songs URBAN/R&B: Soul, POP: with Electronic Production Details: MINI BIOGRAPHY Fateemah is a budding artist with a voice that effortlessly runs through a gamete of emotions, textures and tones. With influences ranging from rock to soulful r-n-b, it is no wonder why this trend-setting singer songwriter finds meshing the two necessary for her artistic expression. On her debut album "Hear Me!," released independently , Fateemah writes, arranges and co-produces all of her own material. This genre-bending album is a mixture of alternative, rock, r-n-b, and electronica by an artist who refuses to be boxed in. It is called Rock-n-Soul music. Residing between Baltimore and Florida, Fateemah is making waves on the underground artistic scene both as a singer, actress and artistic model. Fateemah got her start working as a background singer and has had the opportunity to perform with such local talents as Fertile Ground and Jive recording artist Raheem Devaughn. The fuel for Fateemah's artistic fire comes from life experiences seen through the eyes of a sensual, sometimes frustrated, artist whose goal is to make a mark in front of and behind the camera. This singer /songwriter has taken up the guitar and will soon be able to add recording engineer to her resume, because she is currently attending Full Sail studying the recording arts. . One more impressive spotlight is when she was featured on the Jimmy Hendrix tribute on WEAA radio. In the near future, Fateemah will release her debut full-length album. Also, she plans to write and arrange for other established artists. "I have many talents, but music is my gift. To whom a lot is given, a lot is expected of. I expect a lot of myself because God has given me something that will cause people to stop and listen. Using my talents keep me close to God."

(Fateemah) Member of ASCAP

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