## Mp3 Greg Jacobs - South Of Muskogee Town



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"[he] has a real gift for weaving a tale... you could learn a thing or two about storytelling from this master" Songwriters Monthly 14 MP3 Songs FOLK: Traditional Folk, FOLK: Modern Folk Details: It is not incredulous to say that Greg Jacobs' CD's "South of Muskogee Town" and "Reclining With Age" are the best works of any Oklahoma singer/songwriter still residing in these Oklahoma hills. The soft spoken troubadour is the perfect remedy for all the bad country music you still hear on the radio, and just might remind you of a time when you first loved good folk, country, and blues without having to put a category on any of it. If one must look for antecedents in Jacobs' songs, look to the loose blues feel of many Bob Dylan songs or the splendid story songs of John Prine. But Jacobs is not one to wear his influences on his sleeve. He is as original as anyone working the Americana circuit today and more than most delivers on the promise of Woody Guthrie who said," all you can do is write what you see". With the same journalistic eye as Guthrie, and a feel for Oklahoma history that is unequalled anywhere, Jacobs is at his best singing personal reflections and telling stories of his Oklahoma home. His tunes alternate between straight ahead folk, roots oriented country story songs, and slow blues. It's this diversity that makes him stand out among many playing the folk and singer/songwriter circuit. "... Jacobs crafts strong material in a neo-countryish vein..." Dirty Linen "Jacobs is the sweet voice of Oklahoma "red dirt"- not quite the grievous angel, but maybe the mischievous angel." Thomas Conner, The Tulsa World "With songs like "A Little Rain Will Do" and "Okie Wind" Jacobs captures the dignity of his dustbowl ancestry...But it's more than just a history lesson, Jacobs' debut album details the intimate effects the world has on our daily lives..." Rock Rap Confidential "...Good songs, clever lyrics, sober and efficient, mostly acoustic arrangements, and a story-telling way of singing. For me, this guy's the best alternative for Ray Wylie Hubbard, and that's a compliment..." Rootstown Magazine, Belgium

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