

Mp3 Hristo Popov, Violin; Per Enflo, Piano - 20th Century Masterworks



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This recording brings to life some of the best compositions of the 20th Century - the romantic nature of Vladigerov, the rhythmic drive of Bartok, and the colorful sounds of Stoykov. This recording is a must have in your collection. 6 MP3 Songs CLASSICAL: Twentieth Century, CLASSICAL: Bartok Details: Virtuoso-violinist extraordinaire, Hristo Popov, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists. Hristo Popov began his musical education in Bulgaria at the school for gifted children Dobrin Petkov in the city of Plovdiv. However, he has completed most of his studies in the United States of America. He is a graduate of Idyllwild Arts Academy, Oberlin College, and Kent State University and University of Kentucky. Notable mentors include Taras Gabora, Daniel Mason, Wolfgang Marschner, Todor Pelev, Michael Tseitlin, and Oleh Krysa. In addition, he has participated in master classes led by Cho-Liang Lin, Ifrah Nieman, and Tokyo String Quartet. Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has appeared as guest artist in numerous festivals such as Park City International Music Festival, Plovdiv International Chamber Music Festival, and the Sofia Musical Weeks Music Festival. Popov has performed in major Performing Arts Centers in the United States including the Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi Milan, Italy. Dr. Popov is a fierce advocate

for the arts in several communities in Ohio. He serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series, chagrinmusic.org, and is Founder and Artistic Director of Summer Workshop for Strings in Sandusky, Ohio an intense program for string studies that results in numerous performances. Currently, he is on the faculty at Kent State University and Western Reserve Academy in Ohio. Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. He has also premiered works by the American composer and author, Rick Sowash. Dr. Popov performs over twenty violin concerti and he maintains a wide variety of recital programs. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by Kultur am Ort, Germany, Popov proved to be a true virtuoso he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance! Pianist Per Enflo was born in Stockholm, Sweden. In addition to piano, he has studied conducting and composition. His teachers include Gottfrid Boon (a student of Arthur Schnabel), Stockholm (Sweden), Bruno Seidlhofer, Vienna (Austria), and Geza Anda, Luzern (Switzerland). At the age of 11, he gave his first piano recital in professional recital series and at the age of 12 he was the soloist in eight performances of the Mozart's nineteenth piano concerto with the Royal Opera Orchestra of Sweden. In 1956 and 1961, he was the winner of several national Swedish competitions for Young pianists. As a result, he made his official debut in the Stockholm Concert Hall in 1963. Since then, he has performed frequently in recitals and as a concerto soloist in United States and Europe. In the recent years, Enflo can be heard in a variety recitals and chamber music settings with Kent State University music faculty. Other performances include being a soloist in 13 different Mozart Piano Concerti with the Triune Festival Orchestra in Columbus, Ohio. Many of these performances, as well as recent solo piano recitals have been broadcasted on the WOSU Classics Network in Ohio. Per Enflo is Professor at Kent State University in Ohio. People who are interested in should consider this download.

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