

Mp3 Michael Scott - April Fool



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This folk/blues/jazz humorist tells the stories of people he has come across, with musical sensativity. 13 MP3 Songs in this album (51:34) ! Related styles: FOLK: Folk-Jazz, KIDS/FAMILY: Kid Friendly People who are interested in Tom Waits Michael Franks should consider this download. Details: Michael Scott started playing the bass in Springfield, Massachusetts in 1963. It was a polka band called Stan Zielinski and the Silvertones. Folk music was very much alive and a well known local group called the Bay Singers offered Michael the chance to play bass, get gigs, and become famous. While Michael tried to attend his freshman year as a music major, the Bay Singers got gigs on the weekends, luring Michael to the exotic folk clubs in Boston. College offered little to compare with the attraction of making music and getting lots of attention. The four members of the band decided to go to Greenwich Village and pursue the master plan to get gigs and become famous. The Village in January of 1964 was the mecca of east coast folk music. The Bay Singers lived on Thompson Street around the corner from The Bitter End, The Village Gate, and The Caf Au Go Go. They played all of the clubs. Michael and the rest were offered an opportunity by Howard Solomon the owner of the Caf Au Go Go. His idea was to combine the Bay Singers with other artists to make a larger group called the AuGoGo Singers. This group of musicians included Richie Furay and Steven Stills. There is one recording which came out of the endeavor and they got some gigs, but no fame. When the Au Go Go singers fizzled, the Bay Singers and Steven Stills made a group called the Company, and did a six week tour of Canada. This is where they all met Neil Young and his band who were playing the same clubs. This tour ended, they headed back to New York, where Steven reconnected with Richie, the two of them headed for L.A. and you know the rest. Michael auditioned for a group called the Highwaymen, who gained considerable notoriety with their recording of Michael Row The Boat Ashore. He became their bass sideman and for two years traveled the U.S. and

Europe playing night clubs and college concerts, and doing some television. After the Highwaymen, he joined the Serendipity Singers, who also were well known, and he was able to continue the traveling and performing for another couple of years. One of the places in his show business travels was Lake Tahoe. That is where Michael moved to in 1970. By now Michael realized that the master plan of gigs and fame needed to be revised. Making music, remained a priority, but he had learned enough to realize that the pursuit of fame could be a road to nowhere. He met his wife Barb in Lake Tahoe, they moved to Sacramento, where Michael went back to music school and turned his bass playing towards jazz. He got a teaching degree and moved to Bend OR where he taught orchestra and elementary music for 25 years. He never wrote a song until a few years ago when he helped start a band called the Jazz Guys. Their first CD contains many of the first songs Michael wrote. His second band project in Bend was Blue Vista. This band played two sold out concerts at 2nd Street Theater. Their CD featured several of Michaels songs. Michael is currently teaching music privately as well as conducting the Desert Sage String Orchestra at the Cascade Community School of Music. His new cd, April Fool, is a product of the influences of folk music and jazz on his musical journey.

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