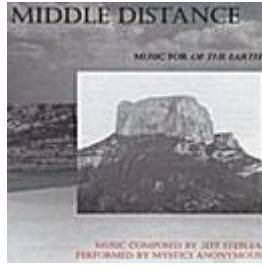


Mp3 Mystics Anonymous - Middle Distance



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The soundscape score to the art installation "Of the Earth"-- evocative, primal, trippy, rhythmic. 7 MP3 Songs ROCK: Psychedelic, ELECTRONIC: Soundscapes Details: Mystics Anonymous is the name of singer/songwriter/composer Jeff Steblea's musical project. While Mystics Anonymous focuses on playing rock music, the project has branched out to include original score music as well. Jeff composed and recorded the instrumental score Middle Distance for the art exhibition Of the Earth, an exhibition of sculpture, painting and music which debuted at Artworks Gallery in Connecticut in 2003. The score combines a variety of sounds and instruments to create a unique sound environment, at once primal, hypnotic, trippy, psychedelic, rhythmic, and trancelike. Middle Distance makes use of exotic percussion and drums, sound manipulation, guitars, bass, piano and keyboards, and vocals, among other ingredients. Middle Distance is a full-length CD, clocking in at about 55 minutes, that offers an exciting aural journey. The beginnings of the CD focus on sound manipulation, sound collage, or soundscape to establish the environment. Drumming and percussion make up the majority of the middle third. Then groove rhythms begin to add chord progressions and melody, and the CD ends with a brief vocal coda. While Middle Distance is not meant to represent any specific culture, Steblea feels it is an evocative and primal piece reminiscent of the extraordinary landscape of the American Southwest. The exhibition Of the Earth was a joint project between sculptor Rachel Miller and painter Carol Chaput. Using the terrain, space, and earth forms of the American southwest, their collaboration explored the themes of ancestors, time, and memories of home. Two other CDs of Mystics Anonymous rock music are available here. The debut Mystics Anonymous CD focuses on a jazz folk rock hybrid with confessional, emo lyrics. Winsted in the Space Room, the newest Mystics CD, is defined by an edgy, adventurous foray into lo-fi studio experimentation anchored by strong songs. Although Mystics has an eclectic nature, Steblea's distinctive

voice and songwriting skill are the glue that holds the project together and keeps its sound unique.

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