

Mp3 One Drum - World: World Traditions



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An eclectic multi-cultural ensemble which performs songs, stories dances rooted in the cultures of Africa, the Caribbean, Australia, the Middle East the Americas. 10 MP3 Songs WORLD: World Traditions, WORLD: World Fusion Details: What Milwaukee ensemble features more drums per square inch of stage space than any other? Is a constantly expanding musical quilt woven from multilingual three and four-part vocal harmonies, African, Latin and Brazilian dance forms and instruments like charango, dijeridoo, oud, berimbau and kalimba? Is known for professional, energetic performances, educational programs and spreading the word about the healing power of music for all people? One Drum is Roman Edirisinghe, Jahmes Finlayson, Jeff Green, Holly Haebig, Cecilio Negrn, jr., Julio Pabn, Thacher Schmid and David Stocker. The band's roots go back to the early '90s, when Finlayson and others called themselves the Community Drummers. One Drum emerged from this group with an expanded focus on world music and greater use of the voice and melodic instruments. These days, One Drum: World Tour is performing across the U.S. and as far away as Egypt and adding to its catalog of recordings, available at onedrum.net. The unifying element amongst One Drum's diverse musical forms is the positive spirit and inclusiveness. This inclusive spirit comes from appreciation of the "oneness" of global musical cultures and from the drum, an instrument found the world over. Drums have their own languages, and virtually every One Drum song is built upon the wooden, ceramic and metallic foundation of drum talk. A deep and interactive conversation occurs at every One Drum concert, the outcome of which is uncertain. What is known is that participants are transformed forever. One Drum's groove bubbles up from below; it's not trickle down. Rhythm infuses everything, but not at the expense of melody or songs. All eight musicians sing and play a variety of instruments. Edirisinghe plays bass, guitars and djun-djun. Finlayson plays djembe, congas, mbira and flutes. Green plays guitars, oud and darbouka. Haebig plays a wide range of

flutes and percussion. Negrn plays congas and timbales. Pabn plays congas, didgeridoo, berimbau and trumpet. Schmid plays violin, viola and mandolin. Stocker plays guitar, charango and flutes. One Drum members are multicultural and multitalented. At a recent concert, Green - known as "Doc" because he's an M.D. - was interrupted mid-lyric to assist a skateboarder who broke his arm. Edirisinghe, a first-generation Sri Lankan-Russian immigrant, is a multi-linguist, graphic artist and the group's web master. Finlayson is a veteran of Ko-Thi, a renowned African dance company, and like Haebig a practitioner of the healing arts. Pabn is a skilled drum maker forever on the lookout for a great piece of willow or black walnut. Negrn, known as "C-Lo," is a hot conguero and veteran break-dance and hip-hop artist. Stocker is Artist-in-Residence with the Illinois Arts Council and coined the title "Around the World in Fifty Minutes" for the group's school presentations. He also owns the group's Little Bus That Could. Haebig is trained in myriad healing techniques, including massage and myofascial release. Negrn, Pabn and Schmid speak Spanish (Pabn and Negrn share Puerto Rican heritage). Schmid is a veteran freelance musician and writer for diverse publications. Finlayson and Stocker speak French. Edirisinghe and Pabn are practitioners of capoeira, a unique combination of dance, music and martial arts from Brazil. All eight members of One Drum frequently share their talents recording, teaching and performing solo and with others in the group's extended musical family. Beyond written words, only the ear can know.

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