

Mp3 Sterling Anthony - The Big Setup



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"The Big Setup" is a blend of Hip-Hop and Christian music which incorporates the hardcore beats heard in the streets with the uncompromising word of God. 16 MP3 Songs

GOSPEL: Contemporary Gospel, HIP HOP/RAP: Spiritual Rap

Details: Sterling Anthony could be best described as a quiet storm. The Atlanta-area disc jockey turned rapper/producer has transformed from a local secular celebrity into a true mouthpiece for God who is making his way nationwide. The artist formerly known as DeJay T-Bone "The Left-Handed Bandit" first received notoriety in 1990 as a local Atlanta disc jockey that was known for his energetic stage presence and the ability to capture and control any crowd. At the age of 15, he was the first African-American to control the DJ booth at Golden Glide, Decatur Georgia's legendary roller skating rink, where he was the first person to incorporate live mixing and scratching into the skating sessions. As DeJay T-Bone, Sterling Anthony was also a member of Atlanta's J-Team, a group of local DJs and emcees headed by mix tape pioneer King Edward J, which included Atlanta icons such as DJ Smurf, MC Shy-D, DJ Kizzy Rock and Playa Poncho. Sterling Anthony credits Atlanta, the city known as "the new Motown of the South," for advancing his musical as well as his spiritual gifts. It was at New Birth Missionary Baptist Church in 1988, where Bishop Eddie L. Long is senior pastor, when he first discovered an interest in what is now known as Christian rap. A vacation Bible school talent show would be the stage for Sterling Anthony, New Birth's first Christian lyricist, rapping over the sounds of a beat-box provided by another youth. Sterling Anthony started a buzz throughout local area churches, which led to numerous appearances at youth rallies and Sunday services. But over the years, his zeal for Christian rap would be overshadowed by the quickly emerging secular hip-hop scene and his passion for spinning vinyl in a live party setting. In 1998, Sterling Anthony walked away from the DJ profession after being faced with several life or death situations in the clubs and returned to his Christian rap roots by rededicating his life

and his musical talents back to his Lord and Savior, Jesus Christ. Sterling Anthony realized that he could be a mouthpiece for God by reaching the ears and hearts of those seeking God but were stagnated by the carnal desire to be entertained. He believed that hearing a sound that entertains yet feeds the uncompromising word of God would help babes in Christ grow in understanding of the high calling and mature Christians reaffirm their faith. Fast-forward to 2005: Sterling Anthony releases the groundbreaking project "The Big Setup", a chronicle of the life and experiences of this DJ turned rapper/producer. This CD promises to be one of the most influential collections of songs, not only for the saved but the unsaved as well. With a wide variety of songs from true stories, such as, "I Am Not Ashamed," to spirit-filled party anthems like the reggae-influenced "One-Two-Three," The Big Setup has something for everyone.

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