

Mp3 Susan Razavi - Poemusic/a



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Breathtaking vocals with piano; English/Spanish fusion of new age classical music. Original and well known poetry to put you in a soul searching healing mood. 10 MP3 Songs CLASSICAL: Vocal Music, LATIN: General Show all album songs: Poemusic/a Songs Details: Susan Razavi, LCSW-R, is the founder of Alta Classica (a music non-profit), Soprano, Poet, Songwriter. She is also a holistic bilingual Psychotherapist for 18 years, with a private practice in NYC. She began creating Poemusic/a as music therapy for patients during the three years she received a grant to sing on a chronic care unit at New York Presbyterian Hospital. Ms. Razavi, a frequent guest singer at Hispanic cultural and classical music events, also for 15 years has produced bilingual concerts, a Zarzuela, vocal competitions, music and arts festivals. Funding for Poemusic/a performances and recording is in part from The New York Public Library, The Puffin Foundation, The New York City Department of Youth and Community Development, Fundacin Culturarte-NY, the Lower Manhattan Cultural Council, and MOSA Concerts. Special thanks to Councilperson Robert Jackson and Sarah Morgridge, Comisionado Dominicano de Cultura en US and to the living poets, especially Mirelle Palmansa, whose continued intellectual support and trust make this possible. For more information please go to [altaclassicaemail altaclass@aol.com](mailto:altaclassicaemail@altaclass@aol.com) and myspace.com/susanrazavi. Fernando Otero, fernandootero Argentinian composer and pianist Fernando Otero found his voice as writer, musician and bandleader when, at the urging of one of his music teachers, he began to incorporate the indigenous sounds of his native Buenos Aires into his work. The South American influences he cites were all virtuosos as well as iconoclasts: Argentinian legend Astor Piazzolla, the Brazilian composer Egberto Gismonti and Uruguayan multi-instrumentalist Hugo Fattoruso. Instrumental music proved to be the most powerful way for Otero to channel everything he'd learned. He has collaborated with one-time Bill Evans sideman Eddie Gomez, flautist Dave Valentin and pianist/film

composer Dave Grusin, among others; hes lately been sitting in with Chico OFarrills Jazz Orchestra during their Sunday night residency at New York Citys Birdland. Recently, hes joined clarinetist Paquito DRivera on stage and the Kronos Quartet. His new CD "Pagina de Buenos Aires" is out 2007 on the Nonesuch label. Fernando's collaboration in Poemusic/a provides yet another branch for Fernando's talent and expressiveness, supporting the expansion of poetry and music in English and Spanish.

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