

# Mp3 Tom Wilson Weinberg - Get Used To It!



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A funny, edgy, satirical and poignant gay musical revue about growing up, messing up and finding the way. 18 MP3 Songs EASY LISTENING: Musicals/Broadway, CLASSICAL: Musical Theater Show all album songs: Get Used To It! Songs Details: Tom Wilson Weinberg has written words and music for the Off-Broadway shows TEN PERCENT REVUE and GET USED TO IT!; two solo albums: "All-American Boy" and "Gay Name Game", which were among the first gay-themed recordings; and the CD "Don't Mess With Mary". TEN PERCENT REVUE had a ten-month run at New York's Actors Playhouse (1988) and has been staged in some forty cities in the U.S., earning the Bessie Smith Award (Boston), two Drama-Logue Awards (Los Angeles) and three Golden Gull Awards (Provincetown). The show was produced in translation in Barcelona. Aboveground Records has released the show on CD. GET USED TO IT! was produced at The Courtyard Playhouse in New York (1992) by The Glines and released on CD by Aboveground Records (1993). Both shows have been published by Broadway Play Publishing Company and the recordings are available at CD Baby.org, Amazon.com, Giovannis Room in Philadelphia and directly from Aboveground Records. Visit [tomwilsonweinbergfor.info](http://tomwilsonweinbergfor.info). DON'T MESS WITH MARY (1994), songs by Tom sung by various artists, was named the official CD of Stonewall 25, and featured in the video, "Global Voices of Pride Protest," produced for public television by In The Life-TV. His songs also appear on the CD "Feeding The Flame, Songs by Men to End AIDS", Ron Romanovsky's "Hopeful Romantic" and "Sing Out", a CD from The Twin Cities' Gay Men's Chorus. Tom's 15-minute-musical, "Sixty Years With Bruhs and Gean", was commissioned by the New York City Gay Men's Chorus, premiered at Carnegie Hall (1995), sung at Alice Tully Hall, Lincoln Center (1996), at the GALA V Chorus Festival in Tampa and at Merkin Concert Hall (1997). This work has been expanded and received its first public performance in Provincetown in the summer of 2002. In 2003, "Bruhs and Gean"

was part of the Philadelphia Gay and Lesbian Theatre Festival and later in New York at Maries Crisis. In 2004, it was seen at The Duplex (New York) and Arts Project Cherry Grove (Fire Island). Tom's song "Lesbian Seagull" is featured in "Beavis and Butt-head Do America", (MTV/Paramount, 1997), as well as on the platinum-selling soundtrack (Geffen Records), sung by Engelbert Humperdinck. Lesbian Seagull was also released as a single and included in "Wacky, Weird, and Wonderful (1999), and Ten Years of Movie Music History, Remembering The 90s (2000), both published by Warner Brothers Publications. Other musicals include Funny That Way (with Becky Kent and Erika Thorne), "The Tom Wilson Weinberg Songbook", (Volumes I and II), and Lovely Couple (with Lisa Joy Bernstein). Tom's new musical, "Eleanor and Hick", has had workshop productions at the Walnut Street Theatre Studio 5 in Philadelphia and the John Houseman Studio Theatre in New York. His spoof on former senator Rick Santorum "The Teachings of Chairman Rick" was in the 2005 Philadelphia Fringe Festival and revived right before Santorum's defeat in 2006. His play with music "After GUANTNAMO was staged for Philly Fringe 2006, and a full-length version of Sixty Years with Bruhs Gean was produced in Philadelphia by David Perkiss in 2007. [tww10@hotmail.com](mailto:tww10@hotmail.com) [tomwilsonweinberg.com](http://tomwilsonweinberg.com) [wikipedia.org](http://wikipedia.org)

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