

Modern Korean Drama: An Anthology

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Carefully selected and represented, the plays in this collection showcase both the fantastic and the realistic innovations of Korean dramatists during a time of rapid social and historical change. Stretching from 1962 to 2004, these seven works tackle major subjects, such as the close of the Choson dynasty and the aftermath of the Korean War, while delving into trenchant cultural issues, such as the marginalization of students who rebel against mainstream education and the role of traditional values in a materialistic society. Longtime scholar of Korea and its vibrant, politically acute theater, Richard Nichols opens with a general overview of modern Korean drama since 1910 and concludes with an appendix describing theater production and audience attendance in Seoul. He chooses works that aren't just for Korean audiences. These texts confront universal themes and situations, tackling the problem of ambition, the trouble with fidelity, and the complexity of sexual and interpersonal relationships. Nichols situates each work critically, historically, and culturally, including brief biographies of playwrights and extensive notes. A bibliography also provides alternative readings and the titles of additional plays currently available in English. Primed for production, these skillful translations provide Western directors with exciting new material for the stage. At the same time, they offer students and scholars a sophisticated survey of the modern Korean dramatic tradition. Publisher: Columbia University Press
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