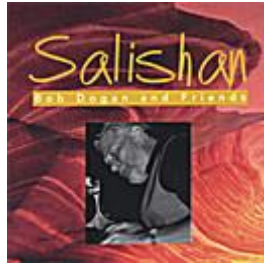


Mp3 Bob Dogan - Salishan



[DOWNLOAD HERE](#)

Salishan, a native American word meaning "coming together from diverse points to communicate in harmony," is an apt title for this fine recording from Chicago pianist, composer and arranger Bob Dogan. - Jim Rosselyn, Cadence Magazine 9 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Bebop Details: 1. Salishan - In Gene Lees book "Cats of Any Color" there is a section on the great bassist Red Mitchel. Red referred to a native American word, Salishan. It means a coming together from diverse points to communicate in harmony. 2. Where's Paul - Written about 1956 in Boston for trumpeter Paul Fontaine. Herb Pomeroy's big band recorded Gordon Brisker's arrangement on their 1957 recording "Band in Boston". 3. Apache Way - I have great admiration for the Native American Nations. 4. Stuff Plank - 60's composition in 6/4 time. The first brass soloist is Kevin Quail followed by Ryan Shultz. 5. Scoot'n - Written in the 60's. Horace Silver had a definite impact on my playing and writing styles. 6. Acceptance - A "floater" from the 70's. 7. Ole' Leprechaun - Straight ahead swing piece. Chicago pianist-vocalist Mark Pompe wrote a lyric for it and recorded it on one of his CD's. 8. Third Eye - Written in Austin, Texas in 1990 for Texas drummer and friend, Ernie Durawa. 9. Ole' Fat Lady - Another composition from the 70's. Notes by Bob Dogan "To me, Bob Dogan has always been the quintessential jazz musician. You can hear it in his voice when he talks, see it in his gait as he walks and damn sure feel it in the way he plays and composes. This recording is Bob at his best. So, if you are yet to hear his sound, sit back and expect to be moved. If you already know Bob Dogan, right on brothers sisters!" Gordon Brisker

[DOWNLOAD HERE](#)

Similar manuals: