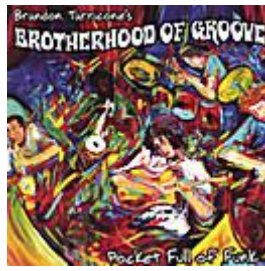


Mp3 Brotherhood Of Groove - Pocket Full Of Funk



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New Orleans based, Funky, Jazz, Fusion. Music for the body and the mind. Intrequite Funk. 8 MP3 Songs JAZZ: Jazz Fusion, ROCK: Funk Rock Details: Personnel: Brandon Tarricone - electric acoustic guitars vocals Michael Ray - trumpet John Ellis - tenor soprano saxophones Michael Pelleria - piano [7,8] Alan Broome - double bass [1,3,4,5,7,8] John Stonbley - electric bass [2,6] Dan Caro - drums vocals, vibes and tablas [6] Liner Notes: Brandon Tarricone and his Brotherhood of Groove have come a long way in a very short time. Organized just under a year ago by guitarist Tarricone and drummer Dan Caro, who met in November 2000 on a jazz standards gig in hometown New Orleans, the Brotherhood was formed sometime there after and started playing clubs in March 2001. The Brotherhood currently features the stellar front line of former Sun Ra/Kool the Gang trumpet star Michael Ray and saxophonist par excellence John Ellis, a UNO jazz program graduate now based in New York City, also playing with the Charlie Hunter Quartet. The Brotherhood of Groove has sharpened its musical focus and managed to plumb greater musical depths than ever before. Propelled by Tarricone's guitar, acoustic bassist Alan Broome (spelled by electric bassist John Stonbley on "Degrees of Separation" and "What Waz") and Caro on drums, the Brotherhood rolls and tumbles through an intriguing program of Tarricone's compositions, interpreted and elaborated upon by the fluent solo work of Ray and Ellis also accompanied by veteran pianist, Michael Pelleria, on two distictivly special compostions ("Society Folks," and "Integration"). Though some may consider a "jam band," the Brotherhood of Groove has moved into the headier realm of contemporary jazz at its best, exploring Tarricone's meaty compositions with ensemble and solo playing that's at least first-rate and always highly inspired. Tarricone's ambitions are set high as well, and you can look for this splendid quintet to appear at a concert venue, festival or nightspot close to you in the very near future. Don't miss 'em! - John Sinclair - November 5, 2001 Amsterdam-Paris via train 2001

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