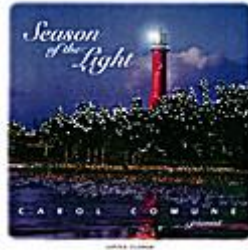


Mp3 Carol Comune - Season Of The Light



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Capture the spirit of the holidays with this collection of heartwarming arrangements for solo piano, piccolo trumpet, soprano and piano and four hands-one piano. 13 MP3 Songs CLASSICAL: New Age, NEW AGE: Ambient Show all album songs: Season of the Light Songs Details: Carol Comunes technical precision and lyricism has earned her a reputation as one of todays premiere pianists, performing extensively throughout the Eastern United States both as a soloist and as a chamber musician. She has been featured artist in Boston at New England Conservatory of Music, the Gardener Museum, Fogg Museum, Art Complex at Duxbury and Longfellow National Historic Site. She was featured at Lincoln Center and Steinway Hall in New York City; Harid Conservatory, Flagler Museum, Kravis Center, Maltz Theatre in Palm Beach County and her recitals have been featured on National Public Radio. A multi-talented musician an American composer, teacher, recording artist, Ms. Comune has produced through her company Elegant Entertainment Co. (BMI) founded in 1985 six albums: Intracoastal, 1993; Echoes from Coquina, 1991; Farm of Dreams, 1993; Carousel Classics, 1994; Season of the Light, 1997 and Little Gems, 1999. They include original compositions in the New Age genre, popular arrangements and classical repertoire for solo piano, string quartet, violin and piano, piccolo trumpet, soprano and four hands one piano. Her critically acclaimed albums are featured on commercial stations and National Public Radio in the United States and on broadcasting stations in the Far East, Canada, Europe and the World Wide Web. In 2005, Ms. Comune debut her original composition for piano solo; Variations on O God, Our Help in Ages Past-18th Century Hymn of William Croft (in memory of the crew of United States Space Shuttle Columbia, February 1, 2003) in a concert with her chamber group, Three Women at Steinway Hall, New York City. In 2003, Ms. Comune was a featured artist and e.- Fantainvited to speak at New England Conservatory, Piano Pedagogy Intensive Weekend. Her presentation was entitled, The

Independent Teacher: Keeping the Standards. In addition, Ms. Comune and her daughter Gealyn (at the time of age 6) performed and debuted their original compositions, Gealyn and Msies for the Young-Four Piano Duets. Carol Comune started her piano studies at the age of three and received a scholarship for piano and solfege to study with Music Director and alumnus of the Paris Conservatory, Mme. Yvonne Combe at the French School of Music in Plainfield , New Jersey. She completed her prep years with a diploma of recognition and a frequent first place winner of the Agilite Competitions with honors. Ms. Comune is a graduate of the New England Conservatory of Music, Boston, Massachusetts (BM in Piano Performance with David Hagan); continued graduate studies in Piano Pedagogy with Jean Stackhouse (NEC); Composition with John Felice (NEC), influential mentor Donald Waxman and concert pianist Anthony di Bonaventura, a master teacher of international stature and pupil of the celebrated Russian teacher Madame Isabelle Vengerova. Since 1973, Ms. Comune has taught , coached, judged and accompanied hundreds of students, many whom have been recipients of achievement awards and winners of competitions for performance. She is a former piano faculty member, accompanist and chamber coach at New England Conservatory Preparatory School of Music; Berklee college of Music; New School of Music, Massachusetts; Conservatory of Music at Lynn University,Florida and continues a private studio. Ms. Comune is a member of the New England Piano Teachers Association, Music Teachers National Association, PCMTA, FSMTA, NJMTA, PMTA and the PBC Cultural Council. In 1996-2000, Ms. Comune was Competition Scholarship Chair for Palm Beach County Music Teachers Association and in 2004/2005 Commissioning Chair for Florida State Music Teachers Association. She has been a frequent presenter for PBCMTA with topics that focus on Teaching the Young Contemporary Music and Composing. Ms. Comune resides with her husband Rick who is in Real Estate, runs the Jupiter Outdoor Center and a restaurant Guanabanas; and daughter Gealyn who loves dance, kayaking and plays the piano and violin in Jupiter, Florida and Easton, Pennsylvania.

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