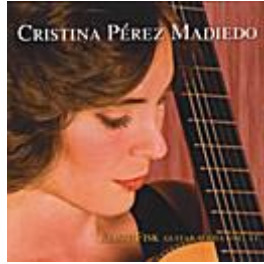


# Mp3 Cristina Pérez Madiedo - Eliot Fisk Guitar Series, Vol.

## 2



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Cristina Prez Madiedo continues this tradition with a selection of pieces from Latin America, all reflective in some way of the rich folk traditions that have nurtured so-called serious music for so long. 11 MP3 Songs in this album (46:21) ! Related styles: LATIN: Cuban, CLASSICAL: Contemporary People who are interested in John Williams Eliot Fisk should consider this download. Details: When we inaugurated the Eliot Fisk Guitar Series at VGo Recordings, our idea was to give a forum for talented young players just starting their careers. In particular we wanted to give a chance to those gifted young players who have come to our attention through Boston GuitarFest (bostonguitarfest.org), the annual festival that takes place each June through the good offices of the New England Conservatory and Northeastern University. With the present CD, Cristina Prez Madiedo continues this tradition with a selection of pieces from Latin America, all reflective in some way of the rich folk traditions that have nurtured so-called serious music for so long. Antonio Lauros Seis por Derecho (literally, six (steps) to the right - a call for a series of steps in Venezuelan folk dancing) was first made famous in the spontaneous, (half improvised!) interpretation of the great Alirio Diaz. Carlos Farinass Cancin de Laura, the other single piece on Cristinas CD, shows the eminent Cuban composer of many large works for all manner of instruments in a particularly intimate mood. Interwoven with these arresting shorter works are three tripartite sets of pieces: from Eduardo Martin of Cuba: Preludio, Son y Allegro; from Paraguayan guitar legend, Agustin Barrios: Vals Op. 8, No.4; the barcarola, Julia Florida; and the famous tremolo study, Sueo en la Floresta (Dream in the Forest) and finally the epic Sonata of Leo Brouwer, a phantasmagorical journey through time and space, composed for the great Julian Bream. Throughout this recording Cristina Prez Madiedo plays with her customary beauty of sound, fluidity, and taste, qualities that garnered her first prize in the Second Boston

GuitarFest International Guitar Competition in 2007, of which eminent American composer Robert Beaser was president of the jury. I would be remiss if in closing I did not express once again my gratitude to General Vince Go, a true rarity in the business, whose big heart for, patience with, enthusiasm about, and devotion to young musicians are nothing short of extraordinary. Eliot Fisk Boston - April 7, 2008

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