

Mp3 David Garside - Take Control



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Reflective and soulful songwriting. David's passionate performances on guitar/piano/vocals are beautifully enhanced by his string quartet and rhythm section. Imagine Nick Drake collaborating with the Beatles... 9 MP3 Songs POP: British Pop, ROCK: Acoustic Details: David Garside has become a prominent face on Birmingham, UK's thriving music scene, regularly performing with strings and a saxophonist. The importance of the 'song' as an emotional medium is the cornerstone to all David's shows and recordings. With an appreciative ear for classic writers such as Lennon McCartney and Brian Wilson, his material is melodic, reflective and if ever introspective, always with an optimistic twist... If you like Pepper-White Album era Beatles then David's CD will probably appeal to you. Here's what some reviewers have had to say... "Right from the first song David shows his ability for song arrangement, his use of instrumentation is often stunning filling each number with beautiful melodies and heartfelt sentiment. 'I'll Have To Be More Careful' adds soft guitar to the mix whereas 'One Northern Man' is more upbeat, a catchy pop number complete with infectious vocal harmonies. Singer-songwriters can often become a little tedious over a whole album but David manages to keep things interesting, the instrumentation is different from song to song and the vocals never fail to draw the listener in. Take Control is fine album by a very talented man, David Garside is a name to watch out for." - Rhythm and Booze online magazine "I enjoyed [Take Control] very much. I thought the direction on tracks like 'Take Control' and 'Why do We do This' were very cool...also 'Clockwatching' is a hip track. I think it's fantastic that you managed to get the CD together." - Francis Dunnery, songwriter and It Bites frontman With increasing exposure to gig-goers across the country and internationally though his website, David continues to reach music-lovers who appreciate music from the heart. After playing in various bands, David decided to go it alone and concentrate on performing as a solo artist. This proved to be a good move, as he has spent the last few

years assembling an arsenal of material and developing his own creative voice. March 2004 saw the release of his debut album 'Take Control'. Featuring solo and full band arrangements enhanced by a string quartet, it is a heartfelt set of contemporary pop songs for a discerning audience.

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