

# Mp3 Doc Rockit - Tomorrow Child



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Three-piece psychedelic hard-rock that will bend the mind and ears. 8 MP3 Songs ROCK: Classic Rock, ROCK: Extended Jams Details: Okay, here's the truth... this is a hard rock trio from before forever that really takes itself seriously. If they didn't, they wouldn't still be here!!! In case you're wondering, they are not writing this blurb about themselves...they couldn't be trusted, so the job fell to me, their erstwhile behind-the-scenes booster. And I'm going to fill you in on the band, it's history (well, they have been around awhile) and their music. And..... Doc RockIt is a hard, hard, hard-rock trio (guitar, bass and drums, of course!!!). Never mind where the name came from...it's doesn't make for a pretty story. But, in case you're wondering who they were pre-rockit and just how long they've been gracing this planet, I'll put it this way: They were formed from some stern stuff in 1974, put out their first vinyl album in 1979, another one in 1989, and finally got into the CD mood the end of 2002 (missed '99 by a bit don't you think...). Anyway, you do the math. Here's some info that was published in Ptolemaic Terrascope - Vol. 1, January, 1992 (a UK publication) re their second album release. It says more than I can...I'd offer quotes from reviews on the new CD but they don't have any yet... "Released in 1989 in a psychedelic, be-mushroomed sleeve that belies their typically American hard rock sound, "Azugi" is the second album from Doc RockIt - a hard working guitar outfit with a solid local following who have somehow escaped the attention of everybody except their manic audiences and a hard-core of dedicated record collectors who hail this album as one of the best of its kind. The only time they previously scratched the underbelly of the UK [England] was around 1979 when a breezy rocker of a single entitled "Drive Like Hell" managed to get itself some airplay on late-nite Radio 1. They were formed in 1974 in Spokane, a backwater of Washington State, and for the first few years were actually called Azugi. Their booking agent couldn't pronounce that though and was always wanting them to add members; they thereupon stayed a trio (wise

move) and changed their name to Doc RockIt (debatable). Summer of '78 saw them record some 8-track demos and sign to [forget the label name, they want to] who released 800 copies of their first LP plus the aforementioned single. It sold pretty well, gained them no attention whatsoever from the media and/or major labels and after some frenetic gigging they split in 1981. In 1988 they met a fan named John Johnson who encouraged them to reform (same line up) and release some of their unheard material - "Azugi" is the result, and pretty damn good it is too. Martin Bond (guitars, vocals) tells me they have an LP of new material plus an LP of 'hot jams' in the pipeline, so keep your eyes and ears peeled..." (Phil)

Okay, so the pipeline needed some repairs. They split again in 1995, only to find they just couldn't live without each other and the rhythmic noise they were so good at producing in garages, basements, outdoor spas, you know... So back they came and out came the CD and in case you still don't believe me, here's what Jay Matthews had to say in Backlash (January 1990): "When Backlash got this record for review [the 2nd album, of course], they instantly knew it was a job for Jay Matthews. You see, I'm an old fart, and this Spokane band compares themselves to Budgie, Captain Beyond, Stray Dog and the Groundhogs. For you wee babes out there, these were notable early '70s too-grungy-to-be-prog-rock bands, now sadly bypassed by history. Weirder yet, it turned out I'd heard of this band before -- in 1978. They were known for playing stuff like Budgie covers in Spokane bars for somewhat baffled patrons -- back then, that took GUTS.... We're talking time-warp city here, folks...The band has very obviously not absorbed a single musical influence after 1976; in their universe, the '80s never happened....I'm in awe, in a terrified sort of way. I have to respect anyone who would stick to their guns so long and so singlemindedly." (He thought that was a long time....har, har, har!!!) Doc RockIt is good at what they do -- PRE-THRASH, MID-TEMPO POWER-TRIO RIFF-ROCK....the '70's live on here in Seattle, as we all know. But these guys are the original article and I find their continued existence rather startling...." So, here's to rock that never dies!!!

P.S. - Here's a few more reviews for your edification: "...there's a refreshing quality to it's 'unedited, live' feel and lack of commercial guitar masturbations." (Mole #3) "...I think the operative word here is rock...Perhaps this is one of the flashbacks they keep promising us..." (Hot Spit #2) "They...play some pretty dated but respectable hard rock with a good amount of psychedelic guitar stuff...This is incredible." (Flip Side #66 - Kirk) They are "...stranded next to V3 on the timeless hard rocky plain somewhere between Viv Akauldren's manic Germanic 70s prog revisionism and Hollyrock's fried guitar metalgum blues." (Psychotronic 16) "Budgie, Groundhogs and early Sabbath fans DO NOT MISS THIS!!!!KILLER

N'West trio...These guys play hard guitar rock with a sincerity I haven't heard in years. Not kids doing retro. These cats are the real thing..." (Last Vestige - Jim Furlong) "...Doc RockIt are a three-piece who deliver...They are not the least commercial, yet are immediate enough not to be intimidating, and I must say that this is a record almost almost ANYONE into '70s-sounding rock would thoroughly enjoy. Special kudos go to the guitarwork of Martin Bond who rips throughout." (Enlightened Chaos #20 - Ray Dorsey)  
Hope you like the new one!!!

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