

# Mp3 Esthema - Apart From The Rest



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A Fusion of Jazz, Progressive Rock, Acoustic New Age, and Greek/Middle Eastern music. 6 MP3 Songs

WORLD: World Fusion, JAZZ: Jazz Fusion Details: Esthema is an amalgamation of music from different cultures and genres. Elements of Progressive Rock, Acoustic New Age, and Jazz are intertwined with the rhythms and harmony of Greek and Middle Eastern music to create the elements of a World Fusion Ensemble. The five musicians that shape the sound of Esthema bring together both Western and Eastern instruments to form a unique fusion. Bouzouki, Oud, Doumbek, and Violin color the compositions with their beautifully Eastern tone while Acoustic Steel String Guitar, Bass, and Drums allow the compositions to take a more Western route. The members of Esthema bring together lifetimes of education and experience. Onur Dilisen (violin) was born, raised, and began his studies in Turkey and is currently in the Masters violin performance program at the Boston Conservatory. Tery Lemanis (oud/bouzouki), a graduate from Berklee College of Music's guitar performance program has studied Bouzouki, Oud, and Byzantine music in Greece as part of Berklee's exchange program. Carl Sorensen (drums/doumbek), whose experience is steeped in the drum corps idiom and is currently enrolled in Berklee's performance program, has lived in parts of Europe, Thailand, and Myanmar. Jack Mason (bass), when not backpacking his way across Ireland has been studying, recording, and performing Jazz, Fusion, Top 40, traditional World, and Rock throughout New England for 25 years. Andy Milas (guitar) has been performing traditional and contemporary Greek music for over a decade throughout New England. He has also written and arranged for Progressive Rock, Greek, New Age, and Jazz musical projects that he has been a part of for the past two decades. As people, the individuals in Esthema come from very different places with very different experiences. As musicians, they bring those places and experiences together into one musical setting. Esthema's collaboration can be experienced on their first CD, Apart from the

Rest, recorded at Squam Sound Studio in Ashland, New Hampshire. The six compositions that make up the CD were written by Andy Milas and arranged by the entire ensemble. Throughout the compositions you will hear the elements of Eastern and Western music: Western Jazz improvisation and Eastern Taxims, Latin Samba and Greek Sirto rhythms, Western modes such as Aeolian and Phrygian and Eastern Scales like Hijaz and Niavent. All boundaries were erased in the creation of this music to allow the worlds to collide and become one. The music is a true synergy of Eastern and Western musical elements. Since early Spring, Esthema has been playing throughout the Boston area at clubs like the All Asia, Kirkland Caf and the Lily Pad working on their live sound and performance. With the recording completed Esthema plans on working as much as they can playing throughout the New England area. With Carl, a versatile drummer/percussionist they will be performing with a drum kit for larger venues and percussion for smaller, more intimate spaces. Given the musics and the ensembles versatility, Esthema believes their sound can be taken cross-genre: Jazz, New Age, World, Acoustic, and even Progressive Rock. No listener will be out of reach.

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