

Mp3 Eve Goodman - Beneath The Same Sky



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From a country waltz to a swing blues, rockabilly to a confessional folk/rock, Eve's new album covers a lot of ground and defies classification. Featuring her own instrumentals as well as the fine handiwork of some of Nashville's finest musicians. 8 MP3 Songs COUNTRY: Country Blues, FOLK: Folk Pop Details: Don't look for bells or whistles to define Eve Goodman's music, just listen. Whatever song you may hear first you're likely to recognize one or all of her childhood influences, from Joan Armatrading and John Prine to Joan Baez and Paul Simon. Although rooted in the folk tradition, Eve's music has a distinctly modern twist. There's a plain-spoken realism to her lyrics, rendered with an eye for detail and an empathetic heart. Songs like "Here And Now" and "As It Is" are vivid sketches of everyday life, while "Cyclone Girl" and "Little Brother" bring a universal quality to personal musings. Her lyric edge is underscored by a feel for well-shaped melodies. What brings it all home is Eve's exceptionally fluent and powerful 6 and 12-string acoustic guitar work, combined with her resonant and expressive vocal style. As early as eighteen, Eve was hitting the singer/songwriter circuit in New England and New York City where she played at such legendary folk venues as Passim in Cambridge and the SpeakEasy in New York City; opened for such stalwarts as Cheryl Wheeler and Jesse Winchester and shared the stage with Catie Curtis and Tracy Chapman. In the early 1990s, Eve self-produced her first CD, Get to You to many favorable reviews from Boston newspapers that caught the ears of Columbia, Arista and Polygram Records. Encouraged to move to Nashville, Eve hit the road in 1993 where she hooked up with Gillian Welch, Kami Lisle and Lynn Biddick for the popular monthly show, Born to Cook, at Windows on the Cumberland in downtown Nashville. In addition to many other venues in Nashville, Eve became a regular at the nationally renowned Bluebird Caf. In 1997, after starting work on her second CD Eve began to seek a more "secure" line of work and eventually moved to Pittsburgh, PA where by day she is Program

Coordinator for the Pittsburgh Youth Symphony Orchestra. But as with Michael Corleone, try as she will to leave performance behind her, music keeps pulling her back and consequently Eve is happy to announce the completion and release of her second CD *Beneath the Same Sky*. On her own or together with a few friends, Eve's concerts are memorable affairs. She'll mix her originals with a few well-chosen covers, from a Ledbelly blues to a standard like *Pennies From Heaven*. Her performances are intimate and unaffected, letting the honesty and eloquence of her music do the talking. Whether the tune is biting or bittersweet, she keeps the folk singer/songwriter traditional alive while adding her own personal touch.

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