

Mp3 Ghada Ghanem - Come Ready And See Me



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Lebanese Soprano Ghada Ghanem sings French, American, Russian and Arabic classical Songs by Massenet, Hahn, Trenet, Poulenc, Weill, Barber, Niles, Hundley, Rimski Korasakoff, Rachmaninoff, Daoud Hosni, and an old Muwashah. 14 MP3 Songs CLASSICAL: Art songs, CLASSICAL: Mass Details: This debut CD Come Ready and See Me is a collection of songs mostly written in the 19th century until the mid 20th century, beautifully interpreted by the Mediterranean flavored voice of Lebanese Soprano Ghada Ghanem. While living in NYC, she used to work for the UN and used all her lunch breaks to do this recording. It was recorded at TOM TOM Recording Studio and at the RADIO RECORDING STUDIO in NYC in 1997. Emily Olin is accompanying her on the piano, Simon Shaheen on the Oud, and Bassam Saba on the flute. It is a unique combination of songs from Russia, America, France and the Middle East. Miss Ghanem can be heard in After Black Room, A Composition by Sarah Plant (A Middle Eastern Chant on Robaiyyat Omar Al-Khayyam), commissioned by Bill T. Jones Dance Group, New York - 1996. In August 2004, Miss Ghanem gave a solo concert with Pianist Ramzi Yassa, sponsored by Talal Abu Ghazaleh Co International at Cambridge University in England. Her Cambridge University Classical Concert was out in 2004. Her last album Smell of Rain, in which she sings in Lebanese the poems of poet Talal Haidar, is produced by Ghadafone @ 2005 and its first signing concert was in Houston, then in NYC and Lebanon. Miss Ghanem is also interested in Voice Teaching and her book The Land of Good Singing will be published in 2007 by the Lebanese National Conservatory of Music, and is intended for all serious singers. ghadaghanem.com

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