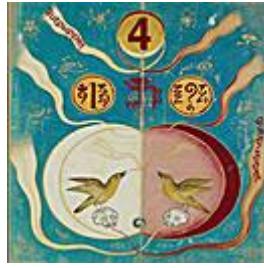


## Mp3 Gutpuppet - 4



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Indo swami bluegrass gypsy raga flamenco country blues chromatic harmonica and 22 string slide guitar duo. 11 MP3 Songs WORLD: Raga, FOLK: Alternative Folk Details: Bill Barrett - chromatic harmonica Scot Ray - 6, 12, and 22 string slide guitar, slide banjo 2007 Woetone release / 8 page foldout booklet. Liner notes by G.E. Stinson: "dobro, harmonica, banjo, acoustic guitars...one might be fooled into thinking you are about to hear some simple down home wailing. and although there are moments on this recording that are simple, definately moments that are wailing, and even moments that could be called down home, thats where it ends. scot ray and bill barrett have taken their instruments far beyond any expectation. this music is astonishingly beautiful at times. at other times it has a stunning complexity. the album opens in a deceptively light and breezy manner that sparkles like dragonfly wings floating over a clear country pond. and then theres the raga country blues which mr. ray explores so successfully. this is very satisfying sonic terrain for me. having been born in oklahoma with 30 years as a buddhist its a bulls-eye in several vital chakras. and bill barretts chromatic harp playing can veer from little walter authenticity to avant versions of some unknown american symphonic melodies. put all that together, you have something like charles ives mutant cousin from bangladesh living in the backwoods of an undiscovered country. gathered around a campfire somewhere these two gentlemen could lull the cobras to sleep while krishna dances an appalachian two-step till the break of dawn. as my mother has been known to say lord, have mercy!." The Indo swami bluegrass duo Gutpuppet is comprised of LA based chromatic harmonica innovator Bill Barrett alongside Grammy award winning multi-instrumentalist Scot Ray on 6, 12, 22 string slide guitars. Gutpuppet is a genre-bending acoustic project that swings the sonic trapeze between Delta Blues, North Indian raga, Bluegrass, and Gypsy imbued sonic transmutations. Check out what the press has called the most inventive and unusual sounding music on the market,

mixing dazzling jazz improv' with musical influences from around the world and especially from the orient.'

- France; The best of many worlds...all blended superbly together. - NY; Another nail in the coffin of dead-end blues, the demonstration that, if were lucky enough, heaven-made acoustic music enters our humble garden one way or another. - Italy [myspace.com/gutpuppet](http://myspace.com/gutpuppet)

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