

## Mp3 Kay Kay And The Rays - Big Bad Girl



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Blues with soul, jazz, funk and roots rock influences 12 MP3 Songs BLUES: Funky Blues, BLUES: Jazzy Blues Details: Kay Kay and the Rays are Texas blues band playing original music with soul, jazz, funk and roots rock influences. The previous cd, Texas Justice was called "a seamless blend of blues, soul and funk...one of the most auspicious debuts of the year" by Blues Revue. Texas Justice reached #15 on Living Blues radio airplay report in May 2002. Big Bad Girl charted at #10 on Living Blues radio airplay report for October 2003 and at #22 in November. Downbeat Magazine wrote in the October 2004 issue "Kay Kay's discerning way with West Texas blues sensibilities makes her singing throughout her second studio collaboration with the five-piece Rays band thrilling." Blues Revue wrote "Kay Kay and the Rays have an approach of their own, a singer worth hearing, and a message; Big Bad Girl is funk, jazz, soul and blues for the thinking person...The showstopping closer 'Southside of the Tracks' indicates the Rays would be a potent live act..The Rays add elements of rock and jazz to create a contemporary but well-rooted sound, while Kay Kay Greenwade, with her husky, gospel-trained vocals, makes a formidable presence up front." Living Blues wrote "Thoughtful words, brawny horns, searing guitar leads...On 'Southside of the Tracks' Greenwade growls, rasps and signifies with unbridled ferocity. With her emotional range, lyric eloquence, and vocal dexterity, buttressed by the wide-ranging musical expressiveness of her band, Kay Kay Greenwade has established herself as a leading light of contemporary blues." Big Bad Girl was produced by multiple Grammy winner Jim Gaines. Like Texas Justice, Big Bad Girl contains social commentary sure to offend some along with songs about traditional, non-controversial blues subjects like drinking, cheating and finding romance in bars. Kay Kay and the Rays are featured in an article entitled "The Soul of West Texas" in the Feb-Mar 2004 issue of Blues Revue.

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