

Mp3 Miscellaneous Flux - Dead In Dreams



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Cross-genre fusion phenomenon rooted mainly in jazz, hip hop, hard rock, and funk. 10 MP3 Songs

ELECTRONIC: Trip Hop, JAZZ: Acid Jazz Details: Founded in 1999 by visionary poet Rashad Dobbins and sonic architect, guitarist, and composer Ben Tyree, Miscellaneous Flux create new musical forms rooted primarily in the jazz, funk, punk, hip-hop, blues, and classical genres that continue in directions outside definition. Performing with a rotating cast of high-caliber musicians, Flux consistently astonishes listeners with their explorational and densely arranged studio recordings and high-energy, virtuosic live shows. Miscellaneous Flux have performed to high-volume and enthusiastic audiences all over the East Coast (U.S.) since 2000, performing regularly at venues such as the B.B King Blues Club and Grill (NYC), The Knitting Factory (NYC), The Blue Note (NYC), The Black Cat (Wash, DC), DC9 (Wash, DC), The Vault (Baltimore, MD), The Shadow Lounge (Pittsburgh, PA), and many more. With three discs to their name, the award-winning Miscellaneous Flux (recipient of 2002 Best Hip Hop/ Rap Group/Duo award at the 17th. Annual Washington Area Music Awards , February 2003; also received 4 other nominations), continue to explore the ideals and concepts that have set their unique style apart from the rest for the past 6 years. Witnessing a Miscellaneous Flux concert has been described as eye opening, a revelation, and even life altering by fans and critics alike. The words, however, do little justice to the experience. One just must see and hear Miscellaneous Flux to believe it. "The musicianship of this group is enough to grab you...An amazing pool of talent with a diverse bag of tricks." -Independent Musician Magazine (July/August 2003) "Miscellaneous Flux have achieved a remarkable musical balance, one rarely seen in any style of music." -Hip Hop Infinity.com "...daring and frequently invigorating." -David Morris, Pop Matters Magazine (2003) "...jams in a way that is free and soulful." -Kira Yustak, Ugly Planet magazine (Fall 2004)

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