

Mp3 Next Page - Next Page Featuring Stephen Wise



[DOWNLOAD HERE](#)

RHYTHM BLUES, FUNK SOUL WITH THE FEELING OF THE 70'S(NeoFunk for ya). 13 MP3 Songs

URBAN/R&B: Funk, URBAN/R&B: Rhythm Blues Details: Do you miss 70's R&B? Earth, Wind Fire - Stevie Wonder - The Isley Bros. - Well, these are the influences that formed the Funky Consciousness of this exciting new musical evolution! The sound has completed the circle! The Flavor is NeoFunk, The passion is, "Next Page" featuring Stephen Wise Sometimes, the question is the answer... NEXT PAGE: PHILADELPHIA'S BEST KEPT SECRET - Eddie Lee Hill FROM THE SAME AVENUE, RACHELLE FERRELL'S LITTLE COUSIN - Richard A.Washington STEPHEN WISE - IS A SEASONED ARTIST/PERFORMER. HE SPENT FIVE YEARS DEVELOPING SONGS UNDER STEVIE WONDER'S PRODUCTION. STEPHEN WAS FEATURED ON TWO OF STEVIE'S CDs (CHARACTERS JUNGLE FEVER), WINNING A SEMI-FINALIST SPOT ON ED McMAHON'S STAR SEARCH IN THE MALE VOCALIST CATEGORY. *go to "WISE" @ CDBABY.COM for solo recordings Stephen Wise. The Story- Richard A. Washington was born and raised in a contradiction. Although his family was poor, they lived on the Main Line, a rather prosperous community just outside of Philadelphia. His earliest musical memory was of listening to WDAS-FM, an R&B radio station. Stevie Wonder, The Isley Brothers, Average White Band, Earth, Wind Fire and Parliament/Funkadelic created the background music of his childhood. The seventies brought an appreciation for Miles Davis, The Crusaders, The Jeff Lorber Fusion, Dixie Dregs, and Jeff Beck/Jan Hammer Group. Rock Bands like the Rolling Stones, and Led Zeppelin also added to his growing musical appreciation umbrella. In 1983, after a four hour Stevie Wonder concert, an experience he describes as equally spiritual as musical, Richard started to write lyrical poetry. With only the ability to write lyrics, the need to write music to his words had to be fulfilled. Richard taught himself to play keyboards, influenced greatly by Stevie Wonders' early 1970 clavinet work and Philadelphia native

Jeff Lorber. His musical growth began to blossom, his journey began... Eddie Lee Hill was born and raised in the mean streets of North Philadelphia, just two blocks from the world renowned Uptown Theatre. He began studying organ at the age of eight. He switched to clarinet at twelve, but at fourteen he found his true love, the saxophone. By the time he graduated high school he was playing the flute. Tragically, a near fatal accident in January 1977, left Eddie a quadriplegic, and he was no longer able to play his beloved saxophone. Disabled but undaunted Eddie declared, "This is just another way of BEING." He started playing harmonica and writing music. He went back to school and earned a BM in Composition from the University of the Arts in 1987. One year later, he started acquiring the pieces for his studio. First a computer, a keyboard and sound module. Then a small mixer and a couple of sound processors. By 1989, with the addition of a mixing board, an eight-track recorder, more sound modules and processors, Eddie was ready to begin his journey... Eddie's musical influences vary greatly from the Jazz and Classic Masters, to R&B, Soul, Gospel, Funk, Hip-Hop and New Age. A mutual friend, Kenneth Brooker, introduced the two when attending a concert at the Chestnut Cabaret in 1989. They discovered that their musical interest were similar and decided to collaborate on a song. "Future Man" was the result of that collaboration and they have been journeying together ever since. They view the whole process as part of a Divine Plan. Richard A. Washington Eddie Lee Hill Two spiritual travelers, journeying musically toward the ultimate truth... Introducing Next Page

[DOWNLOAD HERE](#)

Similar manuals: