

Mp3 Pomes In A Pail - On-the-loose Dreams



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15 exotic, comical, moody, bluesy, jazzy, jumpin' original songs - rich harmonies and great melodies, sung by tomorrow's stars. Every song is a magical journey. You're going to love taking this smart CD along on your road trip. For children adults. 17 MP3 Songs KIDS/FAMILY: Children's Pop, KIDS/FAMILY: Kid Friendly Details: Like something out of Alice in Wonderland, ON-THE-LOOSE DREAMS sends listeners young and old alike on an enchanted exploration of that curiously mysterious territory between their ears, the human imagination. By turns lush and dreamy, hip and hilarious, silly and sublime, ON-THE-LOOSE DREAMS plays like a great Broadway show performed by the jazziest, snazziest, bluesiest band ever to tumble down a rabbit hole. The seeds for ON-THE-LOOSE DREAMS were planted in a musical theater writing workshop at Theatre Building Chicago. Entranced by poet/lyricist Alexander Jennys sly and subtle pomes for children, composers Karena Mendoza and Stephanie Snow undertook to set them to song. Under the direction of Emmy-winning producer/arranger Ed Tossing, and performed by a winning crew of talented, homegrown young (and not quite so young) singers, each song has a musical style and flavor all its own. ImaginNation bewitchingly draws away the veil on an inner realm where I can shatter space, demolish time / I can squeeze an orange til it dribbles rhyme. Pickle in a Pinch is a rollicking paeon to pluck and perseverance. On-The-Loose Dream is a dreamy dance tune, while bluesy/jazzy Pome in a Pail is guaranteed to get the whole family rompin' stompin'. The Marble and The Pebble tells a tale of grit grace with banjo-picking aplomb. And every girl's inner child will identify with the conflicted passions of Needa Wanna Gotta Have it. An adventure for ears of all sizes, ON-THE-LOOSE DREAMS is one of those rare productions that spans generations -- suitable for a grade school poetry class or a late-night romp inside your old gray noggin. ***** What others are saying about ON-THE-LOOSE DREAMS: Thoroughly entertaining and very sophisticated! If Mom and Dad don't

understand all the intricacies of this enchanting album, the kids will no doubt explain it all to them. What a treat for Rock-sore ears and Rap-dimmed brains. -- John Sparks, Artistic Director, Theatre Building Chicago

What a fun, whimsical CD! I loved the fusion of blues, pop, and children's songs -- perfect for family listening on long car trips or even just at home. -- Laura Lynch, music teacher, L. J. Hauser Jr. High School, Riverside, IL. Successfully combines playfulness and fun with quality music and lyrics. Adult wisdom is delivered with kid-friendly lyrics and tunes. This CD is a great addition to a home or classroom music library. -- Erin McCarthy, 4th/5th grade teacher, Central School, Riverside, IL. 15 catchy, toe-tapping tunes for children that adults will love as well. -- Janis Irvine, The Book Bin, Northbrook, IL. It's a scientific fact: elephants float -- and ON-THE-LOOSE DREAMS rocks! -- Dr. Alan Rossman, Science Education Program, National-Louis University. *****

About POMES IN A PAIL: South African Native Karena Mendoza is an award-winning composer and former opera singer. In 2004 she won Best Song Writing at the New York International Fringe Festival for Africa Plumbridge. Mendoza is Artist in Residence at the Riverside Presbyterian Church, and Musical Director for the Art Miles Mural project. Stephanie Snow honed her songwriting skills in Nashville and workshops at Theatre Building Chicago. But she credits her knack for knowing what kids like to her eight years of teaching piano to the children of Northbrook and raising sons Max and Ian. Algonquin native Alexander Jenny is currently locked away in a cabin in the northwoods, writing screenplays. The seven younger singers on the album, ranging in age from seven to 17, have training and professional experience belying their tender years. Rachel Cerrone, 16, featured in six songs, has performed in musical productions in New York and Chicago. Ten-year-old Marianna Oharenko, a performer since the age of four, has sung at numerous city festivals as a member of the Chicago Childrens choir. Michael Hall, 17, is a recent graduate of Glenbrook North High School and former member of the musical group OW. Seven-year-old Dana Roesner has performed in Amahl and the Night Visitors at the North Shore Center for the Performing Arts in Skokie. Jackie Gessert, Miss Indiana Pre-Teen 2005, can currently be seen as Addy in the American Girl Theater productions of The Revue and Circle of Friends. 17-year-old Giselle Rueckings performing credits include Africa Plumbridge at the New York International Fringe Festival and Circle of Friends at American Girl Theater Chicago, where she originated the role of Kit. Jonah Zimmermann, 10, is a pianist and saxophone player, and performs in school musicals in Oak Park. Gaia Galvan, one of the two grown-up voices on the album, has over 20 years of experience as a studio vocalist, jingles singer and performer in musicals. Ed Tossing has

arranged and conducted string and bass ensembles on two platinum CDs by Styx and one by Dennis DeYoung. His keyboard credits include recordings by Barbara Streisand, Peter Cetera, Burt Bacharach, Harry Nilsson, Jerry Butler, Gene Chandler and numerous gospel artists for CGI. Ed is the recipient of two Emmys for songwriting, arranging and producing of several children's television specials starring his wife and producer/co-writer Gaia Tossing. Photos and additional biographical information can be found at PomesinaPail.com. Lyrics included.

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