

## Mp3 Pureh - Signia



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Eraldo Bernocchi, P.C.M., Chris Wood, KK Null, Dj Surgeon, Wodan, Richard Dunlap, Burp, Mo Shang and Psychedelic Desert expanded and liquified the original turning it into an ambient, industrial, dub, guitar i.d.m., experimental and jazzy ambient album. 10 MP3 Songs in this album (76:20) ! Related styles: ELECTRONIC: Experimental, AVANT GARDE: Electronic Avant-Garde People who are interested in Godflesh Scorn Bill Laswell should consider this download. Details: On this album of the Slovenian label Pharmafabrik we find a collection of remixes of the track Signia of Pure H, to which it is interesting to hear the differences in the various reworked versions of this track. Signia was originally featured on the Anadonia album of Pure H. This album has become a very pleasurable and expressive recording. The interpretations have been approached from various different genres such as industrial noise, isolationist ambient, dub and drum n bass with heavy basslines, percussion and guitar drones as reoccurring sounds. The influence of Bill Laswell is nevery very distant on this album to which artists such as Eraldo Bernocchi, P.C.M, Chris Wood, DJ Surgeon, Wodan, Richard Dunlap, Psychedelic Desert and KK Null have delivered contributions. Especially the contribution of P.C.M with its drum n bass and idm style in the spirit of Mike Paradinas and Aphex Twin is convincing, as well as the dark industrial of DJ Surgeon and the great psychedelic soundscape of Psychedelic Desert. The last highlight is featured with the confronting piece of ambient noise by KK Null. On Signia we are dealing with a musical expression of truly renewing free minds. Pure H has chosen a number of interesting artists to remix the "Signia"- track. And despite its tribute-concept the album is a quite varied sound experience. The link between the main-part of the ten remixes is some heavy bass-lines, guitar-based drones and ultraslow heavy beats. Otherwise the "Signia"- track has been processed, broken and manipulated into expressive styles spanning from doomy industrial, black ambient, noise to tranquilizing ambience. Great moments come

from artists such as P.C.M. delivering a dark-toned breakbeat-version subtitled "Blue waters turn black". Also the interesting Taiwan-based artist MoShang impresses with his happy downbeat chill-out-track. The noisy beast from legendary Japanese Noise-artist KK Null makes sure that the listener will not leave the 77 minutes tribute without ear pain, an awesome ambient noise-track and a great way of closing this very interesting album. Signia is quite Laswellian release without Laswell being involved, but likely to appeal to those into the ambient dub output by the man, but in spite of its global nature there's no world influence as such. The trail of auditory clues strung through these remixes serves this particular album format quite well, as the signature elements of the original are readily apparent in the proffered spectrum of remixes - dissolving voices, fiendish bass treatments and distorted horns and other instruments are all similarly included in the reworked versions. Additionally, Pure H has chosen to seamlessly blend the tracks on "Signia," in so doing creating a kind of meta-remix of melted partitions and fused components, or perhaps even an inauguration of the end of "Signia" history in the present moment. Some great talent is showcased here, and it is only fair to attribute the overall quality of these remixes in part to the integrity of the source material. Thrust into the depths of some forbidden jungle, Signia gently pushes us, causing our ears and minds to spiral down a matrix of progressive drum bass where the Vision Rising mix sets the tone for this album. This dark montage of distorted tones, fading female vocals, deep bass, and pounding drums is the first compilation created by Eraldo Bernocchi. Signia is not the average album, but a collection of remixes of Pure H's opening track on their album Anadonia. Here, various artists inflict upon us their own interpretation of the track "Signia," blending all tracks into one another. This morphing cycle washes into the following distorted creation of Chris Wood. The Ukwakha mix is more of a braindance interpretation than anything, with an amazing use of gated vocals and cymbals along with bizarre effects. The Enslaved Population mix has taken somewhat of a slight turn and cut apart the lyrics to form a different element. DJ Surgeon cleverly blends together serpent-like vocals with distorted horns and scratchy synths in a delicious autopsy of music, while Woodan takes us into the projects of a dark and desolate future with urban-electro drumbeats entangling with echoed electronics, making the H Light mix by far one of this album's flagship tracks. Signia is full of a drum bass vibe, but it is by far the most apparent in P.C.M.'s Blue Waters Turn Black version. Erratic cymbal, tom, and snare hits are thrown into the listener's face after a troublesome arrangement of windy effects. Birds, insects, and some unknown creatures grace the sound waves of this foggy collage of noise to create an eerie, uncharted rainforest

scene. An even more ambient atmosphere is created by Richard Dunlap. Not much different from its album's counterparts, his East Lands Silent version is a flat line of haunting, repetitive voices and whispers. Slow guitar plucks bring back nostalgia of Marilyn Manson's "Long Hard Road Out of Hell." At this point in time, repetition becomes apparent, but Burb's Inside Magog mix has set itself apart with a perkier keyboard arrangement. Although still dark in nature, a bright ringing and chime pans itself through our heads, carried by hollow sound effects. The perfect follower to this change of pace comes courtesy of Mo Shang's Lazy Sunday version, which is by far an unexpected surprise with friendly keyboards, reminiscent of Good Times in the '70s. More upbeat in nature, this remix is a breath of fresh air and has a Sunday morning radio feel with high-passed male spoken word. Then there comes one of the slowest progressions on the planet; Psychedelic Desert's take on "Signia" takes the word atmospheric to a new level with their Live Farce mix. Vocals fade in and out of this 16-and-a-half minute voyage with echoing metal and high-pitched tones to create a feeling of endless wandering throughout The Twilight Zone. All good things must come to an end, but not without being taken for one last spin around the block; in this case with the Pagan version. Here, the remixed interpretation by KK Null is basically an electrocuted drum set falling down a flight of stairs, setting off fire alarms as atmospheric synths and bass give this track a body. From IDM to industrial to electronica to drum bass, Signia is a good example that great minds don't always think alike.

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