

Mp3 Randy Weeks - Sold Out At The Cinema



[DOWNLOAD HERE](#)

country-soul-rock n roll 12 MP3 Songs COUNTRY: Country Rock, ROCK: 60's Rock Details: Randy Weeks bio James Brown at The Apollo, Cheap Trick at Budokan, Led Zeppelin at Knebworth...the history of modern popular music can be traced through a series of unique relationships between specific artists and specific venues. "Sold Out At The Cinema", the latest release from L.A. songwriter Randy Weeks, honors a similar special relationship between performer and venue...albeit with a few slight variations on the theme. To begin with, it's not a "live" album. Also, "The Cinema" is not some arena in a distant land filled with shrieking foreigners...but a tiny no-cover juke joint on Sepulveda Boulevard in West L.A. THE STORY We first meet our hero (Randy) in his boyhood home in southern Minnesota...but since nothing he did while there made it onto the radio, we'll fast forward to when he moved to Los Angeles. As a founding member of The Lonesome Strangers -- one of the forebearers L.A.'s early-nineties cowpunk scene -- Weeks made three highly-acclaimed albums and toured the world supporting Dwight Yoakam...with the band waiting to split up until just after their recording of Johnny Horton's "Goodbye Lonesome, Hello Baby Doll" found success at top- 40-country radio (of course). Following The Lonesome Strangers, Weeks began playing his newer material around Los Angeles with a band featuring Tony Gilkyson (X, Lone Justice) on guitar, Don Heffington (Bob Dylan, Emmylou Harris) on drums, and Kip Boardman on bass (Kip is no less bitchin' than the other two, just less name-droppy). The results of this period can be seen on Weeks debut solo release for High-Tone Records, "Madeline". Mixing American rock and roll, roadhouse country, blues, and soul music "Madeline" was heard by many who matter -- proof of which can be found in Lucinda Williams' cover of Weeks' song "Can't Let Go" for her "Car Wheels On a Gravel Road" album...which went on to achieve platinum status and garner Williams a Grammy nomination for her performance of the song. "Live At The Cinema", co-produced by Weeks and

keyboardist Danny McGough (Shivaree, Tom Waits, Social Distortion), pays tribute to several years worth of bi-monthly gigs at a funky little juke joint in West L.A. Funky though it might be, you could have never known from the fans of those Saturday nights. From members of Beck's band to Ms. Williams herself, it became the folk-rock resort destination for many of the more discerning ears in Los Angeles....that, and the cheap beer...and the really cute waitress who makes every guy in the room feel like he actually has a shot. Enough of my yakkin', though...just listen. Michael Meisel

[DOWNLOAD HERE](#)

Similar manuals: