Mp3 Rev. Wyrdsli - Bard Influence



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Goth pagan poetry. He explores the dark side of poetry's fascination with spirituality. 18 MP3 Songs SPOKEN WORD: With Music, NEW AGE: Spiritual Details: Rev. Wyrdsli began performing in 1989 to promote his Sacred Magick of the Lizard of Oz, quickly gaining his reputation for unorthodox theatrics. One Atlanta writer called him pure Black Sabbath. But there is more to him. He is a seeker after the truth first. Sometimes we must go through darkness to find light. Salamander Enki is a story about the first salamander to climb on to the land and what happens when he goes back to his people to share his discovery. Vampire Christmas is an Anne Rice approved parody of the classic Twas the night before Christmas in which the Vampire Lestat drinks everyones blood. The Devil and Robert Johnson is his take on the Robert Johnson myths. In 1992, he produced and directed "Coffeehouse: Atlanta's Underground Poets" a documentary containing the last video interview with the late Deacon Lunchbox. His self-published chapbooks include "Born Again Orphan", "Salamander Enki and other tails of Evolution", "It Takes a Camel to Cross the Abyss" and "Blues for Ebenezer". "The Book of the Sacred Magick of the Lizard of Oz" is a collection of prose poems about the occult. He is currently working on the next edition. He has performed in Atlanta, Austin TX Bonn, Germany and the Tampa Bay area of Florida. He has also hosted and co-hosted Slams in Atlanta and the Tampa Bay area. In 2004, he performed at the Salvador Dali Museum as a guest Poet.

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