

## Mp3 Robert Farmer - 'in A Dream'



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'IN A DREAM' has been described as atmospheric, imaginative, meaningful and mysterious. Musical imagery and mystical moods abound. Influenced by British Artists such as: Peter Gabriel and Pink Floyd. Appropriately labeled ATMOSPHERIC ROCK. 12 MP3 Songs POP: with Electronic Production, ROCK: Modern Rock Details: 'EACH SONG IS A GEM' "Each song is a gem individually, whatever the tempo, yet the band maintains complete continuity throughout their show. They have the ability to write songs that have both sensitivity and balls, without molding to anyone else's standards of excellence, plus continue to mature and expand as one of the premiere talents in the Philadelphia area". Marie Sterner-Sound Check Weekly 'EXCITING, TASTEFUL, DYNAMIC' "Projects the strength of Philadelphia, add the drive of Detroit and Oakland with a touch of Atlanta. Employing all the electronic sophistication of today but has not become subservient to it. Exciting tasteful-dynamic with showmanship and presence, the result is a well integrated whole, forceful and moving". Robert Garafalo-Rock Roll is Here To Pay Growing up in the Philadelphia suburbs, playing colleges, clubs, and concerts and listening to all kinds of music, which would later incorporate into his own unique style. Robert is a singer/songwriter and producer of all his own recordings that include "In A Dream", "The Search", "Wake Up Call", and to be released in 2007, "Beneath The Surface", and has worked with many top acts. Refusing to be locked into one genre of music, Robert has pursued rock, pop, jazz, funk, r&b, symphonic, world music and electronica. An accomplished drummer percussionist, Robert also plays keyboard, sings, and writes all of his own music. Lived and played in the Philadelphia, New York Boston area most of his career but hit the road for many years touring everywhere from Maine to Miami. Today he works in his own recording studio daily still pursuing his desire to not compromise his music, but to play from the heart and soul. "Trying to follow your own musical path and not worry about the acceptance of others can be a lonely road at times.

Robert started playing at the age of 13, practicing his instrument 4-6 hours per day while still in school full time, and sought out the best teachers available, such as, Jim Chapin (renowned Drummer, Author, and Music Educator in New York). Jim is still featured in such publications as Modern Drummer. Continued studies with Robert Boysie Lowry, a local icon and Mentor/Teacher for many jazz musicians, including legendary jazz trumpeter Clifford Brown, saxaphonist, Ernie Watts, as well as pianist Mathew Shipp. It was at this time Robert met and worked with Boysie Lowry's nephew, Dexter Koonce (Roy Ayers, Grover Washington, Jr. Rufus Thomas, Denise Thomas James Brown). Although this is Robert's debut solo album its far from being his only project, with 2 more discs almost ready for release. He has logged session work with Lindsay Lee (Capitol Records/Warner Bros. Records) and received regional and national radio airplay with the original recording band called The Watson Brothers Band, as well as doing session work for radio and tv broadcasts. Other highlights have been opening for Patti Smith at Penn's Landing, Philadelphia for thousands of people. This show was broadcast live on rock station WIOQ and hosted by the infamous Ed Sciacky. Because of the bands success he met many other high profile radio personalities such as Michael Tearson of WMMR, Mark Goodman host of MTV, Harvey on WIOQ, and also, guitarist Nils Lofgren with Bruce Springsteen's Band to name a few. He opened for James Cotton at Widener University. The band was tight, inspired and kicking. James Cotton was pretty good too.

Opening at the 'Main Point' for Robert Hunter, Grateful Dead lyricist songwriter. Spent an entire summer working at the Jersey shore and shared the stage with these hit makers from the past: Sam Dave, Jay and the Americans, The Rascals, Little Anthony and the Imperials, The Happenings, The Dupree's, The Everly Brothers and Wayne Cochran. Roberts band was voted one of the TOP 2 ORIGINAL BANDS/TOP 2 SINGER-SONGWRITERS/AND TOP 3 DRUMMERS collectively in the Philadelphia/Delaware Valley reader's poll in Fine Times Magazine for three consecutive years. WORKED WITH THE FOLLOWING MUSICIANS: Larry Gold-producer/arranger of local and national talents with gold records, including Jay Z, Janet Jackson, Justin Timberlake (N Sync), Teddy Pendergrass, etc. George Thorogood, Billy Blough and Hank Carter of The Delaware Destroyers. John Lilly-The Hooters. Todd Whisler-Thad Jones/Mel Lewis Orchestra. Arthur Lipner Jazz Band-NY recording artist, [malletworks.com](http://malletworks.com), Frank Katerabek-principle trumpet for the Philadelphia Orchestra and the Chicago Symphony and many others.

INFLUENCES: Peter Gabriel, Mark Knopfler, Eric Clapton, Jeff Beck, Led Zepplin, Little Feat, Pink Floyd, Chick Corea, Miles Davis, Steve Gadd, Dave Weckl, Billy Cobham, John McLaughlin, Stevie Wonder, Al

DiMeola, The Doors, Carlos Santana, Sting, Jackson Browne, Weather Report, Afro Celts.

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