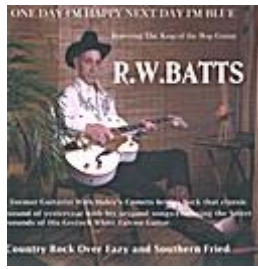


# Mp3 R.w.batts - One Day I'm Happy Next Day I'm Blue



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classic country roots with a rock-a-billy outlaw feel 12 MP3 Songs COUNTRY: Country Rock, ROCK: Rockabilly Details: BIO ROBERT WARREN BATT'S: Stage Name (rockit man) 1300 HENNING AVE. EVANSVILLE, IN. 47714 PHONE 812-467-9986 CELL 812-304-4006 Born in West Frankfort Illinois October 11 1946 Warren grew up in the Fifties when cool was cool. Learning to play guitar from a few chords his dad taught him when he was ten years old. The Scout group he joined did not have a specialty such as cave exploring or crafting. The Scoutmaster suggested that the boys should try to form a band because four were already trying to play instruments. The first band of many to come was born. A Scout-0-Rama in Herrin Illinois was their first gig, three songs all instrumental, was enough to drive their ambition on to become a popular band at sock hops and Teen towns. Living just a few doors down was a young lady that was English but had married an American service man and settled into the community. Her brother would come over to spend a little time with his sister Louise, the brother was George Harrison, and so George and Warren spent some time exploring guitar playing abilities. Little did they know that they would each be in a famous band someday. The friendship remained until George passed away. Warren has helped start and support the George Harrison Festival in Benton Illinois and remains close to Louise Harrison and her family. Haleys Comets lost their guitar player during a tour of the Midwest. Warren's name was suggested to the band leader by a friend of Harrison's and Al Rappa asked Warren to try out. The try out became permanent and Warren toured with the Comets for many years. This experience brought new friends and fans of his guitar and vocal abilities. Today he works an occasional gig with Al and the Comets but his interest is more on songwriting and original music. His growing interest in computers and synthesizers has allowed him to develop a virtual backing band and to tour and perform with his guitar. Today's younger musicians lack the interest or talent to play the older

styles of music he grew up with. Thus the computer band was born of necessity. From the early country to the roots of rock and roll you will find his love of music and traveling experiences make his performance shine. Experience is the best teacher and it shows. World stage or local scene Warren is comfortable and his stage presence is noticeable to both audience and fellow Musician. Warren is currently working with the Loco-Motion Show band and playing local gigs. Still doing Comet gigs as time allows and growing younger every day. Comments or questions can be sent via email [batw@sbcglobal.net](mailto:batw@sbcglobal.net) Warren is always glad to hear from those who listen to his CD. R.W. Batts (Robert Warren Batts) from the roots of rock and roll, This new CD is the end result of working up song demos in Warren's home studio. He played the guitar parts and did the vocals and also played the bass parts along with some of the keyboard work. Friends would stop by and listen to his work and comment that it sounded as good as anything they had heard on the radio. Warren soon was making CDs for a few friends and after listening to their feedback he decided to call it an album and place it on CD baby for the world to give him some feedback and see what new friends he could make and get criticized good or bad. Most of the songs were written in motel or hotel rooms while he was on the road with the Comets or Loco-Motion Show band. He won't tell how many are from real life experiences but he has said some are from his and some are from friends. His voice sometimes reminds you of the Outlaws like Waylon Jennings and other times you can hear the early rockabilly sound of Elvis and Carl Perkins. The pure simplicity of his writing is a breath of fresh air compared to the typical Nashville sound. Hope you enjoy the music and the humor. You can email Warren at [batw@sbcglobal.net](mailto:batw@sbcglobal.net) and let him know what you think about his work on the album and he is always open to meet new friends and chat about his experiences with some of the great rockers of the past and future. See you later alligator.

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