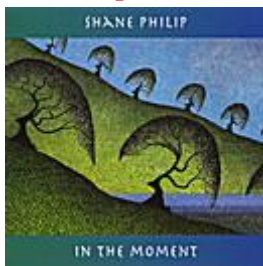


## Mp3 Shane Philip - In The Moment



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This one-man phenomenon simultaneously combines didgeridoo, drums, guitar and smooth vocals creating a sound that is original, organic and eclectic 15 MP3 Songs in this album (60:46) ! Related styles: FOLK: Alternative Folk, POP: Folky Pop People who are interested in Jack Johnson Ben Harper Xavier Rudd should consider this download. Details: The Rhythm of Shane Philip Coastal pied piper gets everyone doing the subterranean groove EARSHOT Magazine May 2008 With the last notes of The Situation, a song from his new album In The Moment, hanging in the air, I felt oddly connected to the ground that my size eights were planted on. Shane Philip has that effect on people, whether it is while sharing an impromptu performance in an intimate studio setting, or playing for huge crowds at outdoor festivals. He is a one man troubadour, who, in any combination, can sing, play the didgeridoo, guitar, and drums. It is an intuitive, choreographed dance between the instruments and the innate rhythm that lies within the artist. At the end of a recent tour, Shane Philip stopped in Kamloops, BC for a coffee and a chat. Shane started banging out his musical signature on floors and tables shortly after he was born. Ive always been into percussion and rhythm, he says. While in elementary school, he added his first strings - a ukulele. As a teenager he was given a Yamaki guitar, with which he promptly mastered the songs on the album, Harvest by Neil Young. Later, a high school band experience laid the percussive path more solidly. I remember very clearly getting the clarinet. I also heard rumors that if the music teacher didnt like what you were doing and you showed no signs of any musical talent, shed put you on the drums. I really wanted to play the drums so I purposefully played the clarinet as badly as I could. So when she was looking for a drummer, I was her boy. He went on to graduate from teachers college, with a background in phys.ed. and kinesiology, and fell into a job teaching social studies to volatile ninth grade students. In an effort to make the course material more interesting, Shane collaborated with another teacher who was

also musically inclined. Together they wrote songs that put the curriculum to music. The mix that would make up the Shane Philip sound continued to add layers. I was attending a show on Quadra Island; it was a group that was called Island Rhythm. They were masterful drummers and in the middle of the show this guy comes out with a didgeridoo. When he played that didgeridoo with those drums, it just blew my mind. A didgeridoo is just one note, but when I heard what he could do with one note, it changed my life. Shane ended up buying a didgeridoo and began to teach himself to play. According to Philip, Every didgeridoo player goes through that they make horrible noises. You go through all your bathroom noises, but eventually if you stick with it you get a nice smooth note. Then you need to sustain that note through a process called circular breathing. Playing the didgeridoo is kind of like playing the drums with your breath. After that, he says, I realized that this music thing is a heck of a lot more fun than teaching. It didn't take long for me to realize that my interests and my creativity weren't being completely fulfilled teaching, so I knew I had to move on to something else. I left teaching behind cold turkey. I've been writing songs all my life so I made the decision to follow my passion completely. I'm happier than I've ever been. Three albums have marked Shane Philip's musical journey. The first album, *Om Cooking*, is what he cheerfully describes as Nothing but an experiment in self indulgence. The second album *Earthshake* was Shane Philip playing solo and was recorded live off the floor. If you were to label *Earthshake*, it would be world folk, he comments. The latest release is called *In The Moment*. With *In The Moment*, Shane Philip third album release I tried to mix up styles. There is reggae, country, blues and folk. I wanted to come up with something for everyone. The songs that Shane writes are products of the environment that he lives in. Music is an expression of who you are. I have an ocean to look at every day. I kayak, I run; nature is such a big part of my life. It can't help but appear in my music intentionally or unintentionally. With the song *Push On Through* on *In The Moment*, Shane asks the question, What would make your world a better place? What can you do? People phoned in their ideas and comments, which were recorded and set against the backdrop of his music. ' Shane Philip has a unique connectedness to his environment and to his audience. Whether you hear the music as world folk or folk world, Shane Philip is able to intuitively harness the sound of the earth - the om - then weave the magic of his melody into it. It is a musical dance that captures all; it is the subterranean groove.

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