

Mp3 Steve Wildey - Little Man



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Original Solo Acoustic FingerStyle Guitar with strong melodies. Rhythmic and passionate. 10 MP3 Songs
EASY LISTENING: Background Music, FOLK: Modern Folk Details: Little Man is a STELLAR debut offering. Wonderful rich melodic textures that never loses the listener. Bravo Mr.Wildey well done. Little Man is a CD for those who like guitar music and who like to have a relaxing album to play to unwind or to meditate. Steve Wildey is an accomplished musician and composer who will entrance and delight any lover of good music. I do not hear any individual hit tracks on this CD, but I find the complete work very satisfying. No track stands out because all are good. I would purchase this CD before any of the many offerings of "rain forest" or "deep ocean" sounds if I wanted a CD to unwind with or to have in the background as I write. It would be very interesting to hear Wildey play some works by other composers or perhaps his interpretations of traditional tunes, as his guitar playing and style are very pleasing.- Rambles written by Nicky Rossiter published 10 May 2003 There's nothing quite like opening a letter from home. It reminds us of what was best about those growing years,, and if we are far away, will kindle a warmth like a winter's evening in front of the hearth. Steve Wildey captures that warmth so well on the leading cut of his first CD, the self-produced "Little Man". "Letter From Home" is a fingerstyle gem with a beautiful flowing melody in the midst of a strong debut by Mr. Wildey, a great way to begin a fine first offering. More than any other song on the CD, "Letter From Home" reveals talent both in composition and execution. He is able to effectively weave his melodies without losing the listener, something which can't be said for a lot of "new acoustic guitar" music on the scene. The recording at a few spots shows a roughness not uncommon with early efforts, but I have to admit, I really enjoy listening to it. Wildey shows off considerable chops in varied form. "Yellow" reminds me of Alex DeGrassi 's chordal changes, while "Seasons of Life" shares some of Peppino D'Agostino's lyricism. Multiple guitar parts work well together

on the Latin-influenced "Girls of Panama", and I thought for a minute I was on the beach with them. "Love's A Twister", is a playful Travis-picking rollick, joined by the hot, bluesy "Big Red Rolls", and the sweet title cut, "Little Man", dedicated to his son, who at a tender age may not yet fully appreciate his dad's fingers, but I'm sure he likes what he hears from these 11 songs. I know I did. Kirk Albrecht We LOVE Steve here at the Cafe. He is One of the best players to play here and we've had some of the greats cross our stage. I would not hesitate to include Steve with them. Laurie Oudin Owner Main Street Cafe Homestead FL.

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