

## Mp3 Sun, Moon And Stars - Different Beat



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Contemporary Folk with a Jazz influence 12 MP3 Songs in this album (47:16) ! Related styles: FOLK: Urban Folk, FOLK: Jazzy folk People who are interested in The Pentangle should consider this download. Details: Sun, Moon and Stars performs an eclectic, all original mix of NewAge-FolkJazz featuring vocals, flute, acoustic and electric guitars. Patty Beecher - flute, vocals and writer Patty was classically trained on the flute as a teenager living on Long Island NY, but unable to lock herself entirely into the three R's, she broke out of the classroom with a letting it all out, punk-rock band called "Controlled Bleeding" in the lead vocal role. After this stint on Long Island, she moved up to a road gig, traveling the US with the "Bloodless Pharaohs" which featured pre-Stray Cats, Brian Setzer. Motherhood and life intervened, but after a pause she formed the female duo Moonpearls, performing on both flute and vocals and going on to write an extensive catalog of over 30 new songs. Ephemeral as all bands seem to be, Moonpearls eventually dissipated and Patty, unable to stay at rest for long co-formed Sun and Moon with David Steinberg. "Sun, and Moon" evolved into "Sun, Moon and Stars" with the addition of Charley Rich. David Steinberg - guitar, vocals and writer Little Davie, a precocious young Long Islander started guitar lessons at the early age of seven with Jimmy Amato of Amatos Music. Davie, in his secret heart always a rock and roller, commenced his take the world by storm plans in 1964 singing and playing guitar with a band called the Tornados. As time passed and Davie became David, he began his search for the lost chord by singing folk music in bars on Long Island moving on to an extended hitchhike around the eastern seaboard with his guitar on his back. Chugging briefly became lugging as Dave did a stint as a roadie for a rock band called "Essence". Dave resumed his career as a writer and performer of original Folk music after casing his Les Paul and purchasing an acoustic guitar from the bass player of the group Bio Hazard. Dave met Patty and together co-formed "Sun and Moon". Dave has gone on to co-write over sixty original tunes,

many of which are performed by "Sun, Moon and Stars". Charley Rich - guitar, vocals and writer Charley was classically trained on saxophone, which he continued to play throughout his public school career. Rebelling from the conformity of his Long Island, NY home grounds, at twelve Charley discovered the guitar and became obsessed with learning every Ventures and Booker T. and the MGs tune he could find. Charley went on to co-form an early Jazz-Rock band in high school which featured Elliot Easton on bass. Charley's interest in music moved to Jazz where he studied with Jazz notables Joe Monk and Harry Leahy. At Stony Brook, Charley majored in Liberal Arts/Music studying composition with Professor Peter Winkler, voice with Richard Dyer-Bennet and performing with Emmy-nominated, long-time friend Jonathan L. Segal and noted Jazz pianist Marian McPartland. After SB, Charley moved to Boston to attend Berklee College of Music in order to further his studies in composition. Post Berklee, Charley played the club scene in NYC, performed for impresario Sid Bernstein and then began studies on Classical Guitar with Jerry Williard and Ralph Towner. Charley has played as a member of many bands and duos and even undertaken solo gigs such as opening up the first 20th Century Classic American Guitar Show on Long Island, NY with a solo guitar set. Charley was reunited with Patty, whom he went to high school with and along with David formed the current "Sun, Moon and Stars".

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