

Mp3 Various Artists - The Jumpy & Jerky Sessions - Best Of Three



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This CD smartly wears many hats yet never loses its head, tipping its brim to CSN&Y, John Prine, and Leon Russell, while casting a line in the finest lake of country and blues. 16 MP3 Songs COUNTRY: Country Blues, BLUES: Chicago Style Details: So grab your pole and see what catches make up the rich chowder that is J&J. The Sessions are the culmination of over one thousand years of musical experience, comprising the collaboration of 30 musicians' exploration of the exhilaration, jealousy, melancholy and madness that weave together the human spirit. What binds The Sessions together is the singular vision, shared by producers/songwriters/performers Tommy Stone, and cohorts Bob Bencze and John Flower, that really fine music can be all over the map without going off the road. T. Stone has spent twenty years steeped in music, touring from China to Brazil, and listeners will reap the benefits of the artists he's met along the way, from basements to bars, state theaters to festival tents. The musical talent, with "day jobs" ranging from family doc to honey dipper, all contributed freely in sessions spanning over a year, this selective CD of which some would say is the "Best of Three." The line-up includes, among many others, Mike Echols' funky bassline war on The Flee, the soulful wail of Joe Daniel (Reverend Hookems/joedaniel.com) on Feels So Good, and Stephanie Thompson's paean to grandma Pearl, backed up by husband Les of Nitty Gritty Dirt Band fame. You'll hear David Via of Corn Tornado (davidvia.com) and Dave Vandeventer of Furnace Mountain Band (furnacemountain.com) like never before and Dwayne Brooke/Sam Hardy's (thewoodshedders.com) barroom brawl Belle Starr. Oh, and don't miss Lunchmeat Larry's autobiographical tease Slipped and Fell or Bob's sultry Hurricane (which is sure to become the East Coast's seasonal anthem this year with Frances, Ivan and all) or the CD's screaming exit, The Boardwalk. This whole fish stew is perfectly seasoned by the likes of Leon

Kasdorf, showing what a little pedal steel can do, and Tim Rumfelt with his Chicago style blues harp. All in all, The Sessions wears many hats yet never loses its head.

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