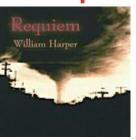
Mp3 William Harper - Requiem



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A contemporary Gregorian requiem mass with electronic intruments, percussion, chorus and alto 8 MP3 Songs CLASSICAL: Contemporary, ROCK: Goth Details: WILLIAM HARPER implodes the forms and colors of electronica, classical, pop, folk and opera, galvanizing a radical new musical vision for a diverse and devoted audience of all ages. "William Harper paints in long, bold strokes, balancing scenes instead of motives, and propelling the ear on voyages of emotion. Elegant counterpoint interwoven with Gregorian Chant joyous ensemble pieces break out at every dramatic juncture. The tonality is postminimal, but the ways textures alternate and recur provides an effective, Stravinskian illusion of perpetual forward motion." Kyle Gann, Village Voice "What a splendid work! Terrific in every respect, especially the integration of electronic elements and the fine choral textures. May I dare add that it is a work, to my ears, worthy of the company of the great Requiems of Brahms, Verdi, Victoria, Britten, Faure, and Durufle - I mean it! " Haig Mardirosian Director - Choir of the Church of the Ascension and Saint AgnesWashington, D.C. "I've listened already 2 times to this amazing piece. It has to be one of the most unique settings of the requiem and I've heard over 300 different requiems. It will be a good challenge to describe this fabulous work...with its many influences." Robert Chase Author of Dies Irae: A Guide to the Requiem Mass

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