

Mp3 William Mylar - Real Mylar



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William Mylar is the original "Folk Wave" artist, featuring an eclectic electric/acoustic sound and a marvelous voice. 12 MP3 Songs FOLK: Modern Folk, FOLK: Power-folk Details: William Mylar invented Folk Wave to describe his eclectic electric/acoustic sound and animated solo performances in the late 70's and early 80's. He is listed in Who's Who for that very reason. At the age of 7, Mylar began studying music. Since then, music has been a part of his everyday life. A third generation Sacramentan, Mylar has also traveled the world as a musician. He taught guitar in Texas, performed in New York and Florida, and even played in a band in Israel. While growing up in Sacramento, Mylar worked as a singer and child actor at the Music Circus. A keyboard player while still in high school, Mylar played with nearly all the popular bands from the Sacramento area. As a rehearsal pianist, he played with members of Steel Wind, Craig Chaquico's first band, Redwing, Cold Blood, and many others. Mylar performed with Mike Bloomfield, while studying guitar in San Francisco. He has also performed with Norton Buffalo, Blues Diva, Arbess Williams, Joe Craven (David Grisman and Jerry Garcia), Jazz vocalist, Vivian Lee, and the great jazz guitarist, Glenn Hair to name a few. After many years as a premiere rhythm guitarist and lead vocalist for numerous rock bands, Mylar decided to resurrect his solo shows in 2000. He released a CD, Real Mylar, in January of 2001. The tracks, "I Like It That Way" and "One World. One People" are enjoying airplay on radio stations around the world. Mylar won ASCAP Songwriter's Awards in 2001 and 2002. He also won the Folk nomination for the 2001 Sacramento Area Music Awards. William Mylar continues to perform solo and with his band. The William Mylar Band (WMB) is a jam band in the same vein as the Grateful Dead, String Cheese Incident, Leftover Salmon, and Phish. A new CD, featuring more of his original music, is scheduled for release in the summer of 2003. Lately, Mylar has also been writing material for other bands, jazz in particular. Here are some excerpts of quotes about William Mylar:

"The King of Chords!" - Doug Pauley, jazz guitarist " Amazing! I saw this man perform solo music for over 4 hours. Not once was the audience in danger of falling asleep or wanting to leave the premises. On the contrary, people got up and danced! I've never seen a solo performer like William Mylar. He played a few covers, but most of his music was original. I came away with a really happy feeling, still wanting more."

-Felicity Cabrerra, Mountain Democrat (newspaper) "After a Mylar show, I find myself humming Mylar

tunes." -Ed Quigley, Author About Real Mylar: "FANTastic! One of THE best folk/rock albums of ALL time!"

AmazonReviewer, from New York, NY USA "After listening to William's CD, I must confess that I am very, very impressed by his way of making music. He has a very special story-telling voice ...Great lyrics and a wonderful guitar player. No weak moments at all! Every song is strong enough to be heard or played on

my show." - DJ Ray Pieters, Radio Milo 103.1 FM, Belgium "In addition to my regular weekly picks I would like to mention a great CD I heard... The CD is called "Real Mylar" by William Mylar. All of the music is written by William Mylar." - Fred Medill, FredTV

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